





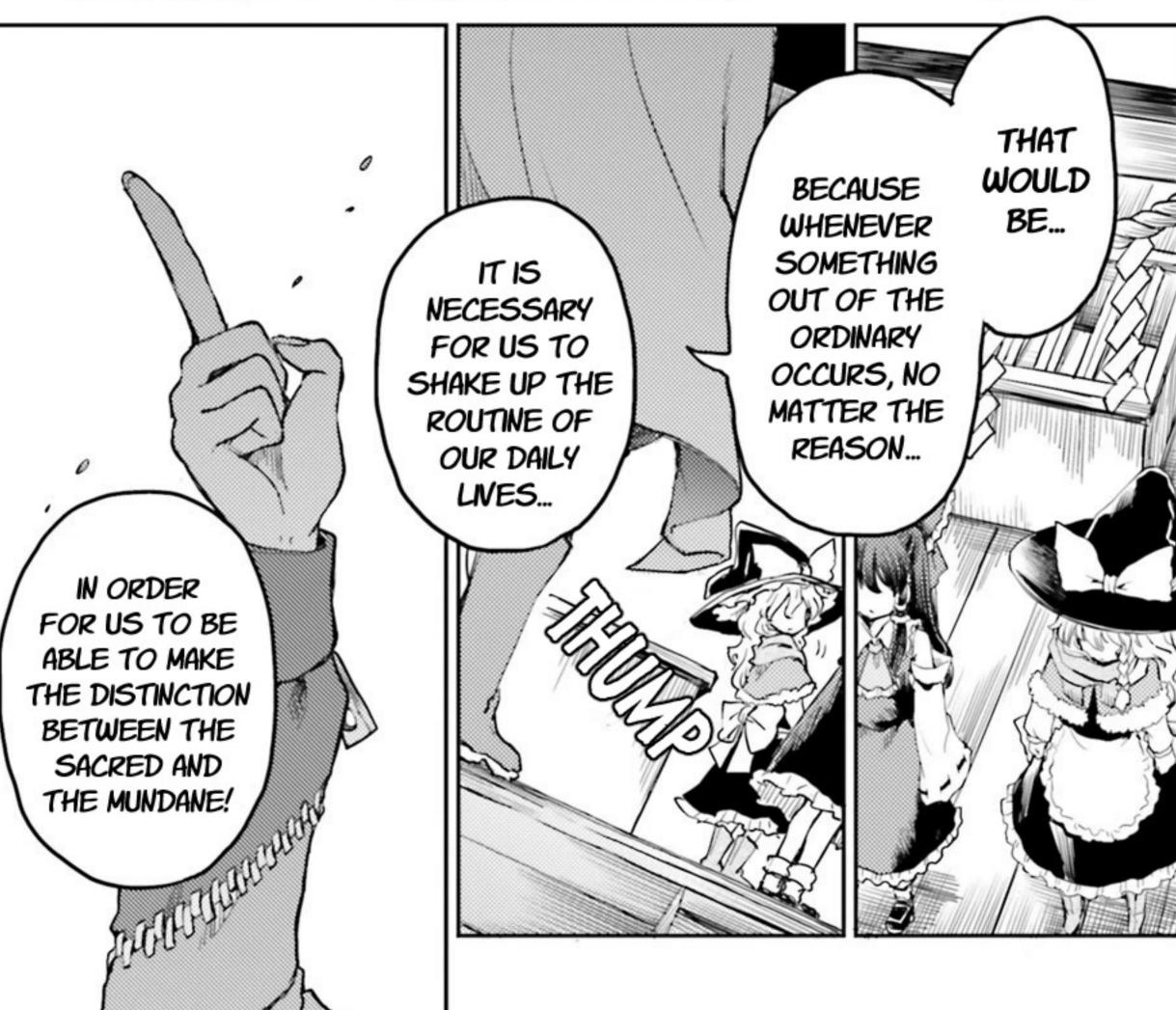






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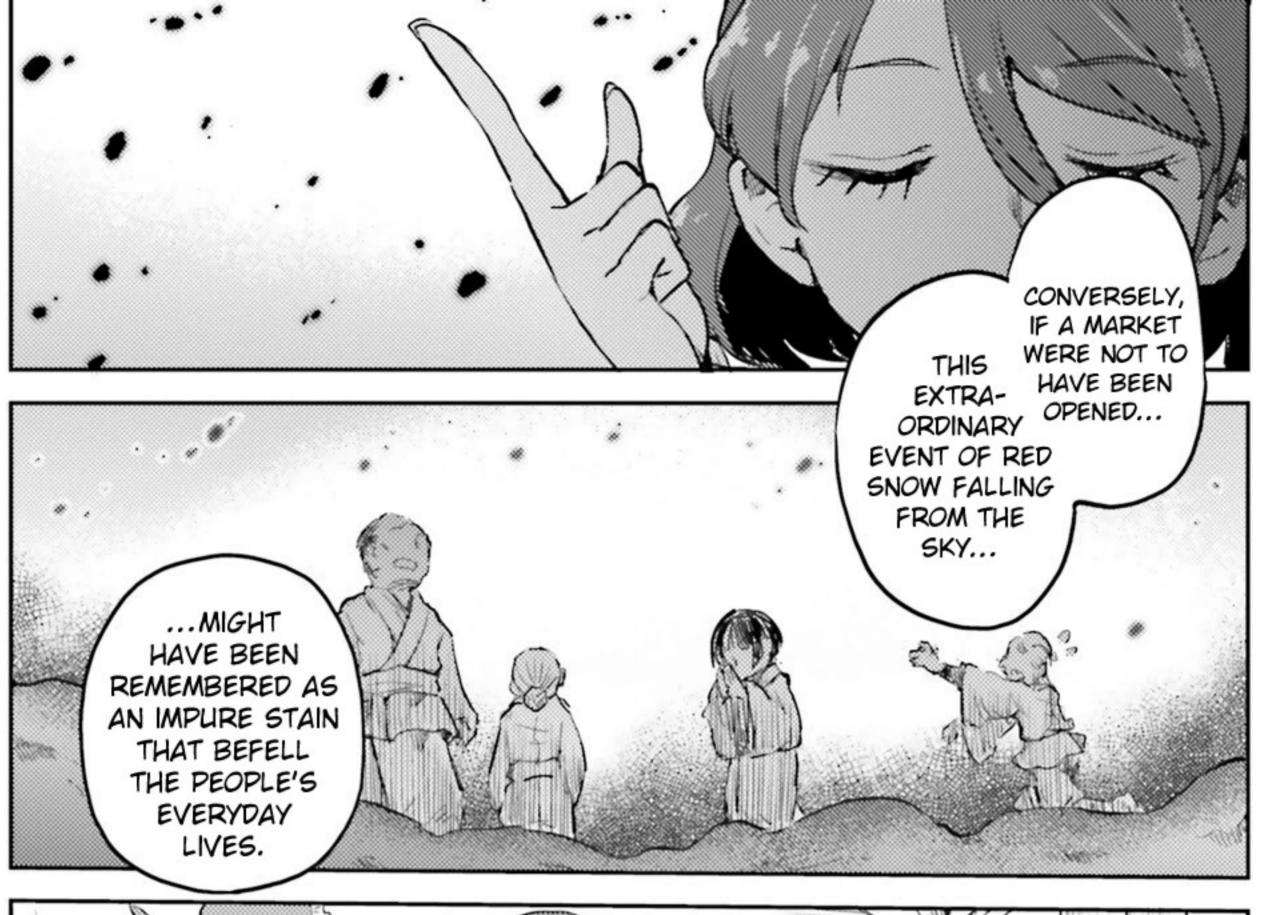




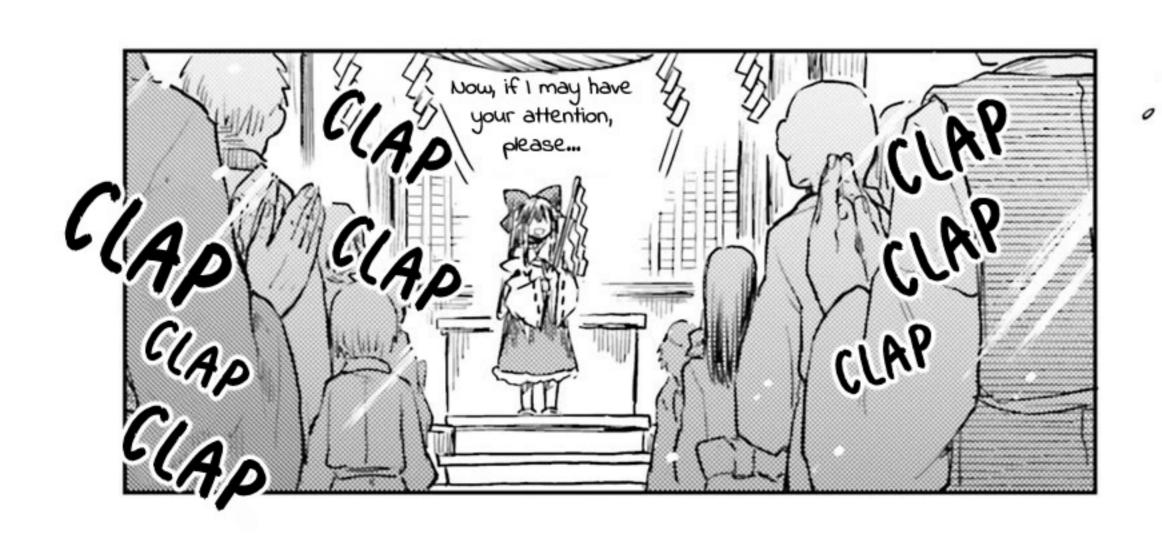
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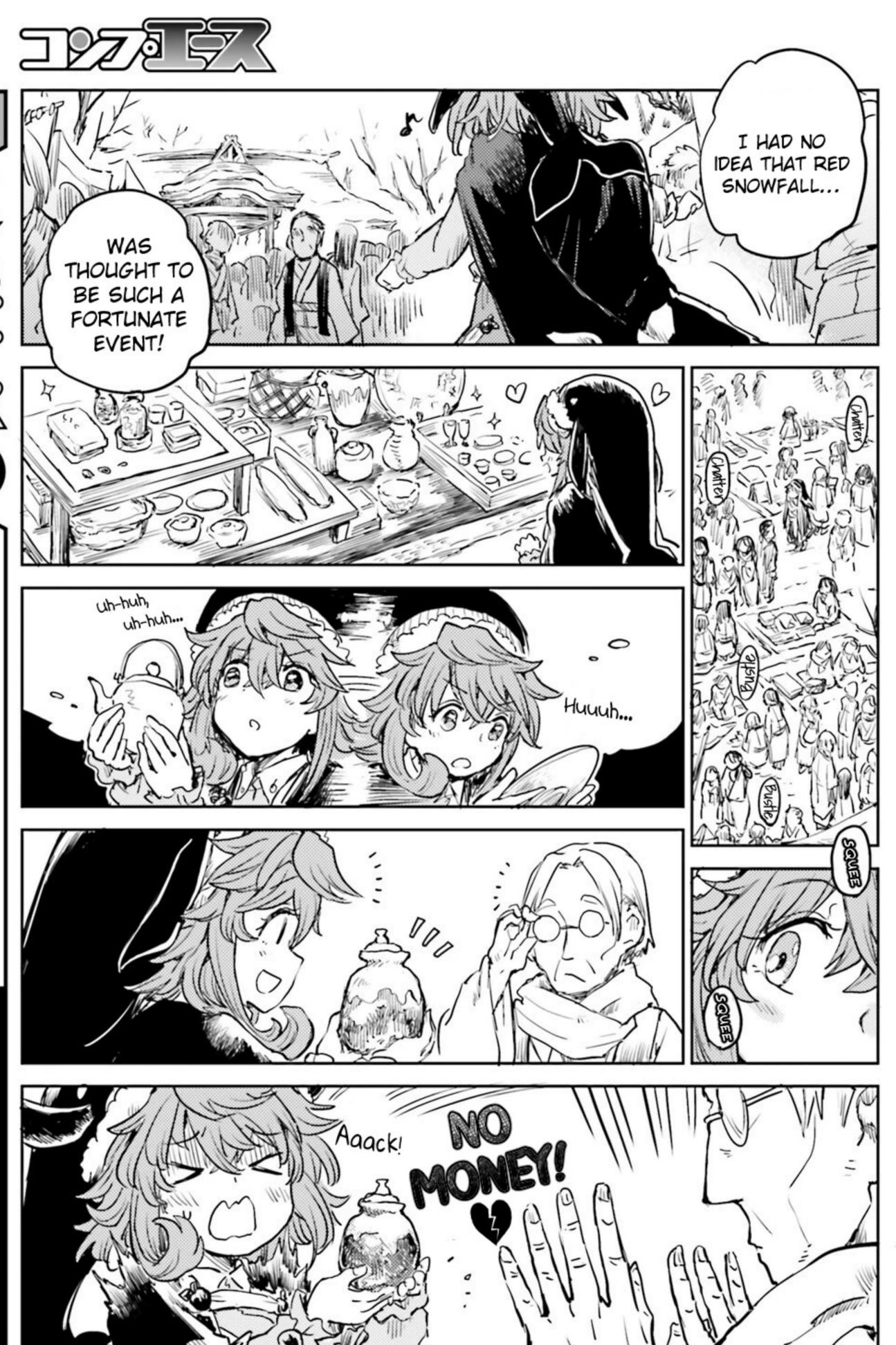












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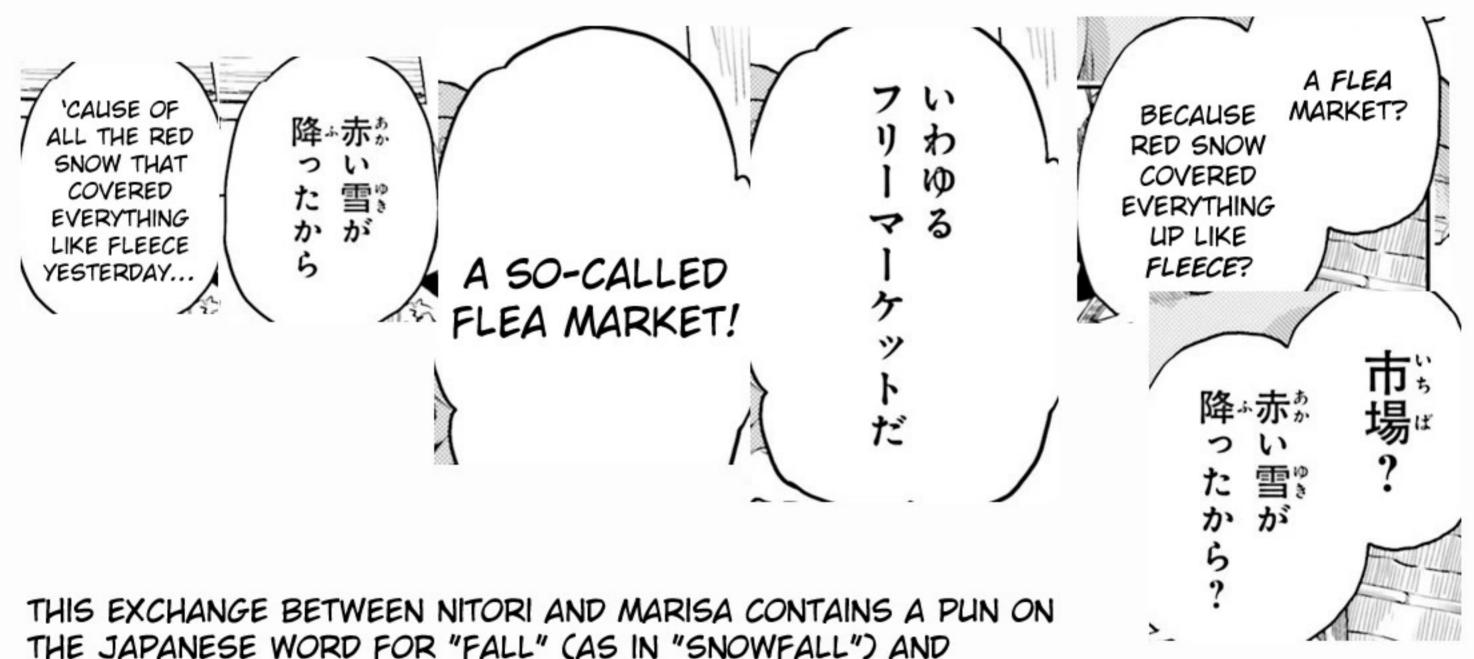


CHAPTER 37 MERCHANTS AND DRUNKARDS ALIKE CANNOT ALWAYS BE FORTHRIGHT(PART 1)



THE JAPANESE TITLE FOR THIS CHAPTER IS A PLAY ON THE PHRASE 人と屏風は直ぐには立たぬ, WHICH MEANS "PEOPLE AND FOLDING SCREENS CANNOT ALWAYS STAND STRAIGHT", A SAYING THAT MEANS, JUST LIKE HOW FOLDING SCREENS HAVE TO BEND TO FUNCTION PROPERLY, PEOPLE HAVE TO STRAY FROM THE STRAIGHT AND NARROW PATH TO SURVIVE IN THIS WORLD, THEY'RE NOT ALWAYS TRUSTWORTHY. IN THIS CASE PEOPLE AND FOLDING SCREENS ARE SWITCHED WITH DRUNKARDS AND MERCHANTS

THE ENGLISH EQUIVALENT WOULD BE STRAIGHT TREES HAVE CROOKED ROOTS, BUT IT'D BE REALLY TOUGH TO SWITCH THE NOUNS AROUND TO HAVE MERCHANT AND DRUNKARDS WITH THAT ONE, THAT'S WHY WE KEPT THE ORIGINAL JAPANESE SAYING, BUT TRANSLATED IT IN A WAYS THAT MAKES THE MEANING OBVIOUS FROM AN INITIAL READING, MERCHANTS AND DRUNKARDS AREN'T ALWAYS HONEST



"FREE" OR "FLEE", FALL IN JAPANESE IS 降り OR "FURI" WHICH SOUNDS ALMOST IDENTICAL TO フリー OR "FURII" WHICH IN THIS CONTEXT COULD MEAN EITHER "FLEA" OR "FREE". SINCE THIS IS CHIMATA, "FLEA MARKET" AND "FREE MARKET" BOTH MAKE SENSE. ANYWAYS, WE HAD TO FIGURE OUT HOW TO INCORPORATE THE PUN, SO WE DECIDED TO GO WITH "FLEECE", WHICH SOUNDS SIMILAR TO "FLEAS", AND SO WE HAVE A FLEA MARKET





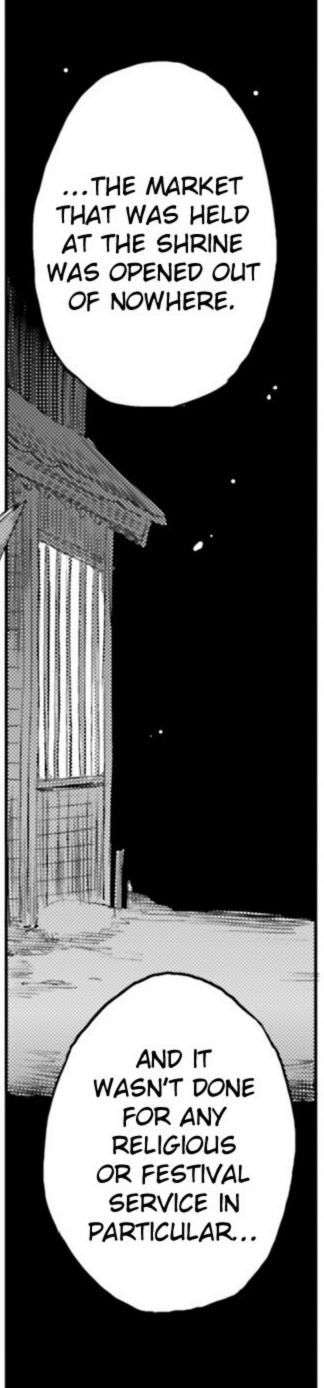
AN IMMEMORIAL MARKETEERS ARRANGE BY HOUSEN TO CELEBRATE THE ARRIVAL OF CHIMATA IN A MANGA



















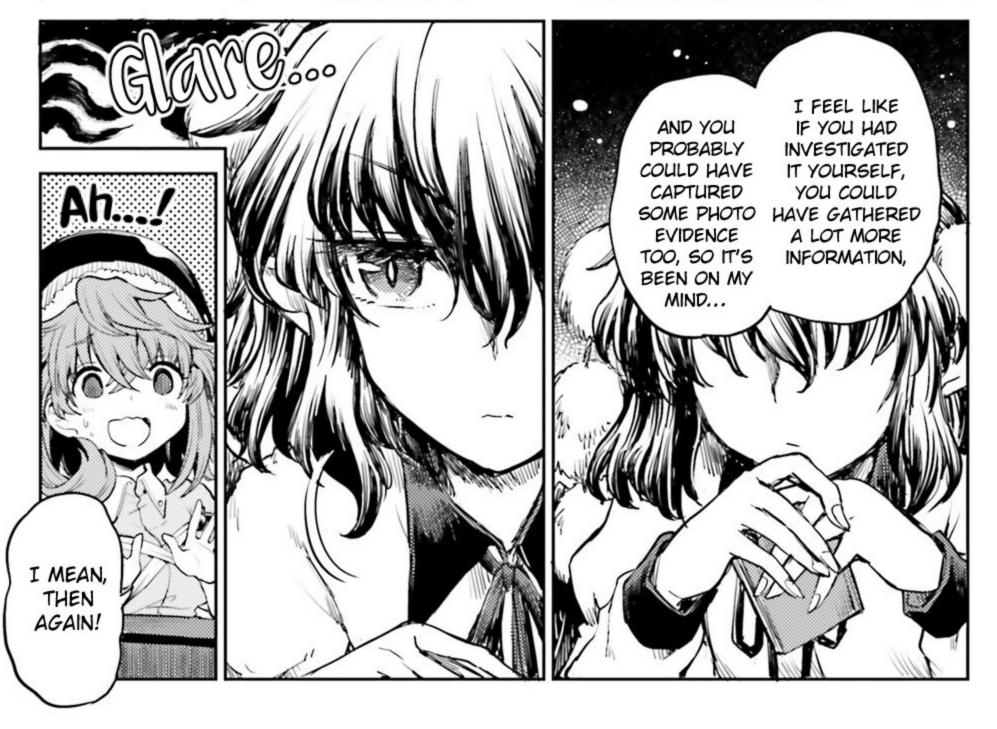






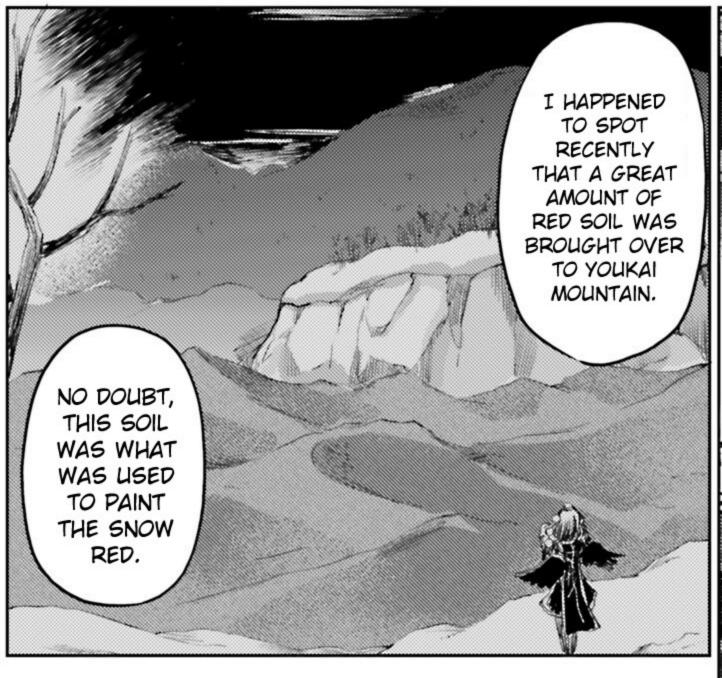












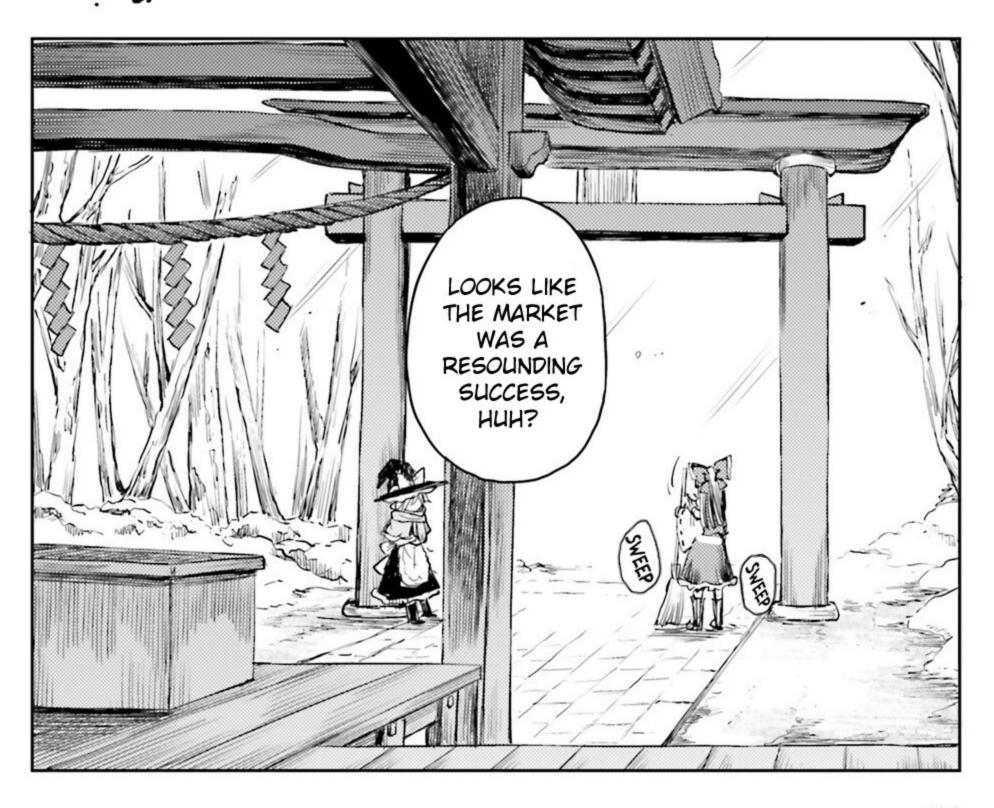




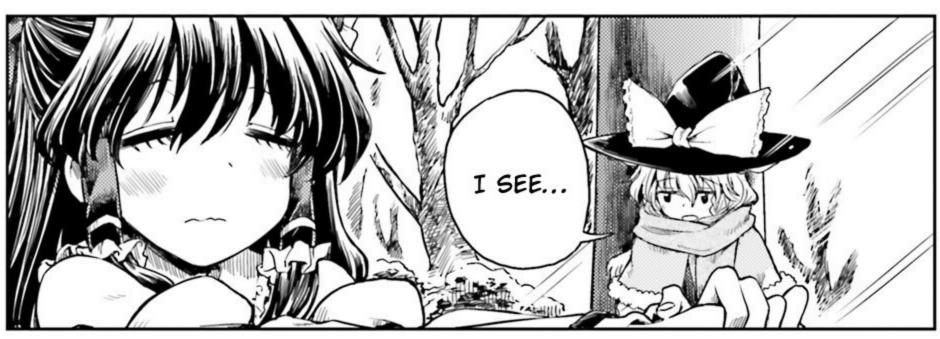
































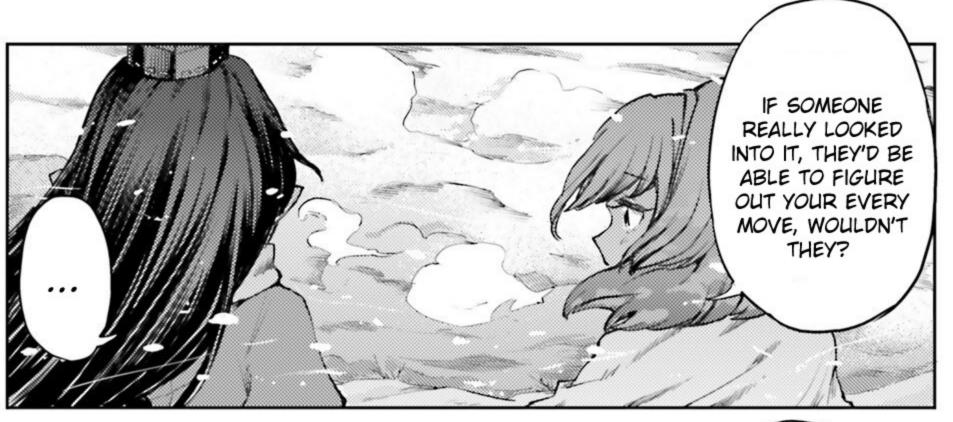


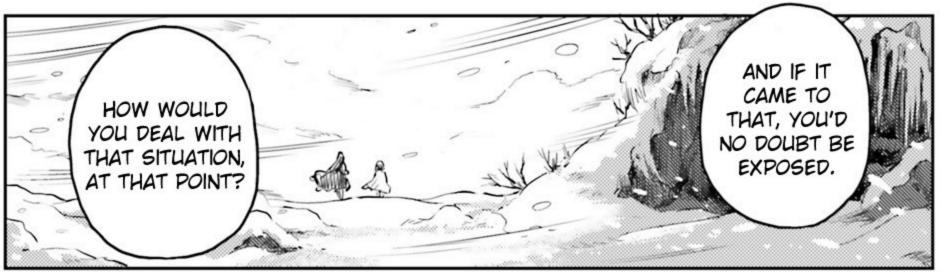












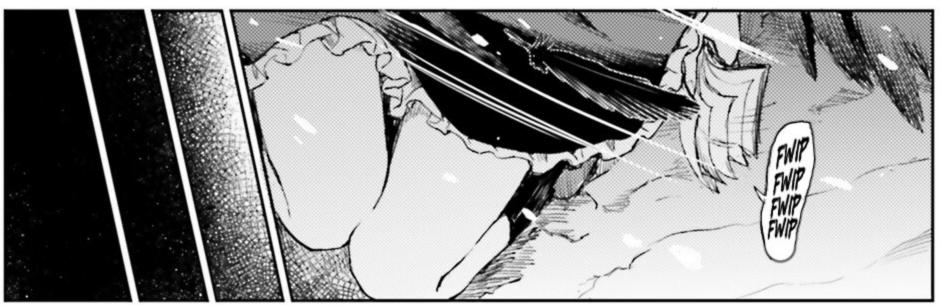


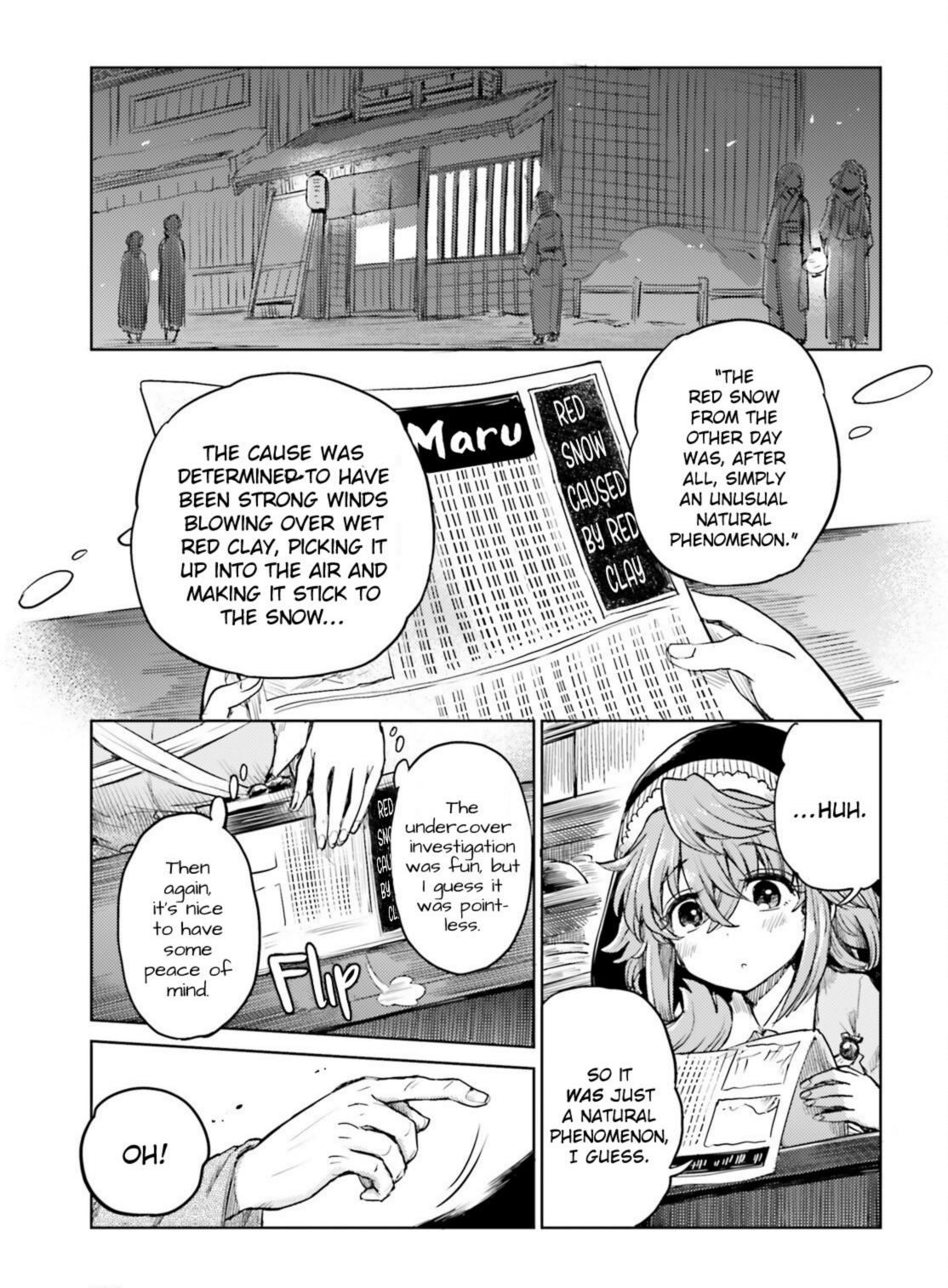






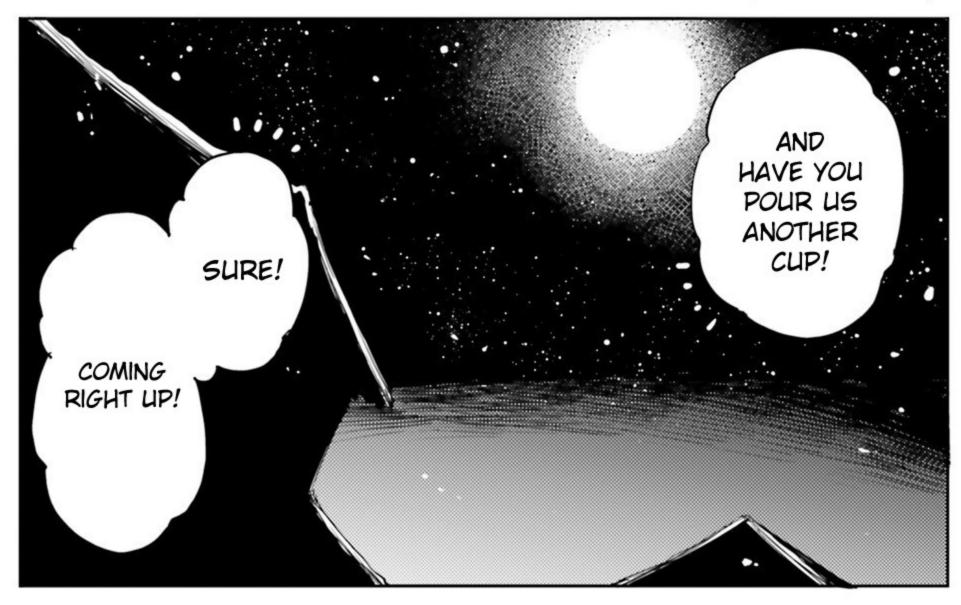






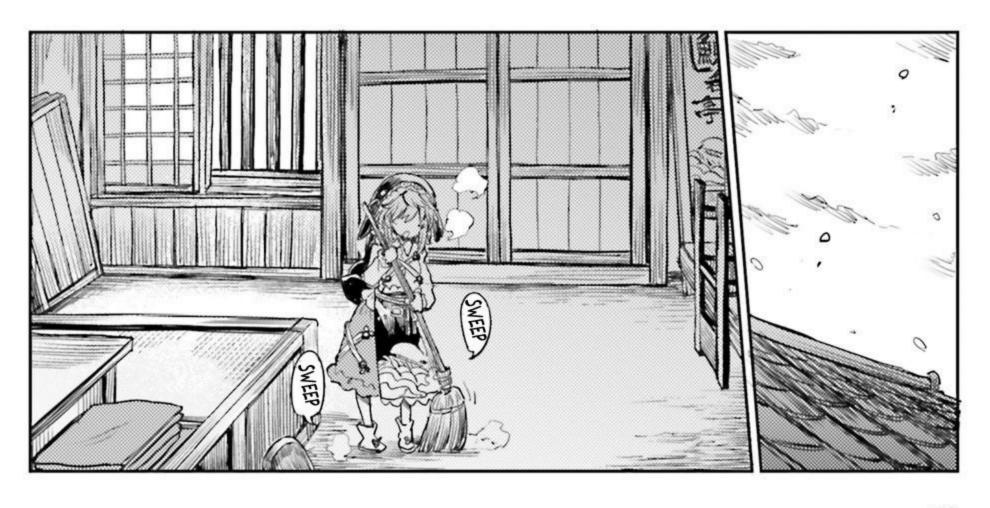




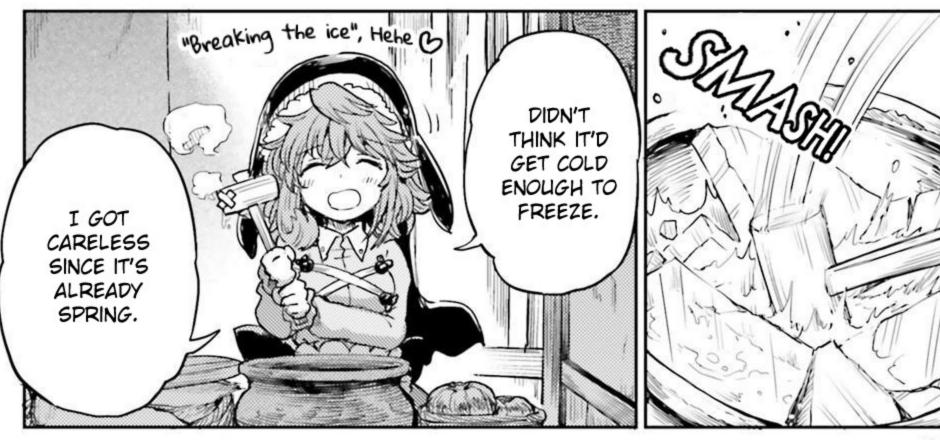


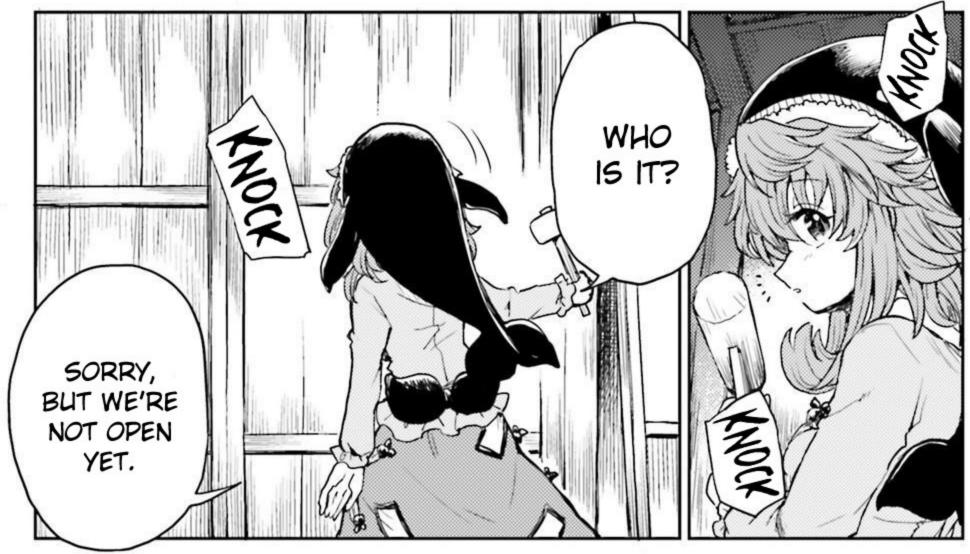




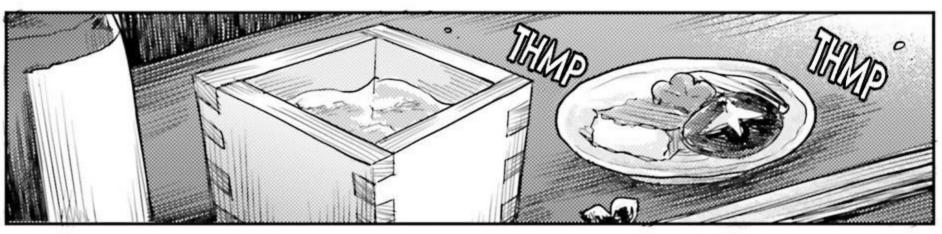










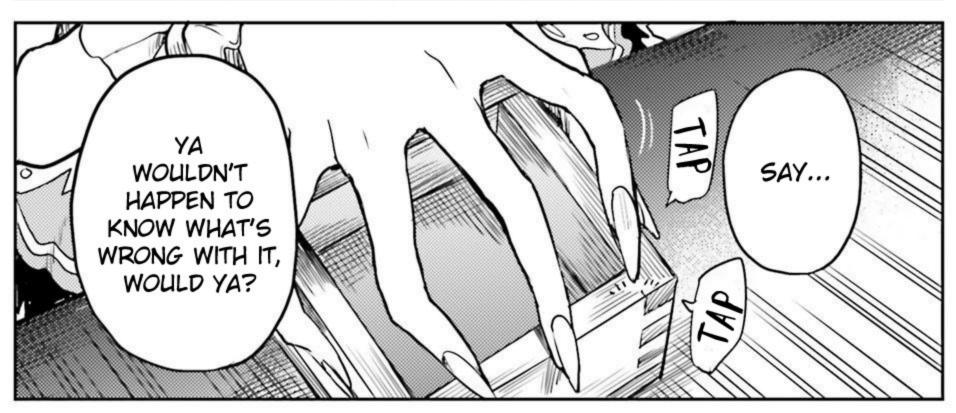


























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WELL, OF COURSE.



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Taking up the challenge!!

CHAPTER 39: AN ONI OUT OF ITS GOURD (PART 1) 第39話 瓢箪から小魔が出る 前編

OKAY, SO THE TITLE HERE IS 瓢箪から小魔が出る (A PETTY DEMON FROM THE GOURD), WHICH IS A TURN ON 瓢箪から駒が出る (A HORSE APPEARING FROM THE GOURD), MEANING SOMETHING REALLY REALLY UNEXPECTED, BASICALLY THE JAPANESE VERSION OF A BOLT FROM THE BLUE" SINCE WE COULDN'T FIGURE OUT A WAY TO TRANSLATE IT

WE WENT WITH SOMETHING THAT DESCRIBED SUIKA INSTEAD, SO IT BECAME
"AN ONI OUT OF ITS GOURD" WHERE "OUT OF IT'S GOURD" IS THE SAME AS "OUT OF ONE'S MIND"
BECAUSE GOURD = HEAD. EXCEPT IN SUIKA'S CASE SHE ALSO LITERALLY HAS A GOURD
THAT'S CURRENTLY OUT. IF THIS TURNS OUT TO BE A MISTAKE, WE'LL CHANGE IT
NEXT MONTH





MISSING RELICS, BY SOUND HOLIC.
ONIGASHIMA ~ MISING POWER,
JUST REALIZED I HAVEN'T POSTED A SUIKA
SONG, TIME TO REMEDY THAT



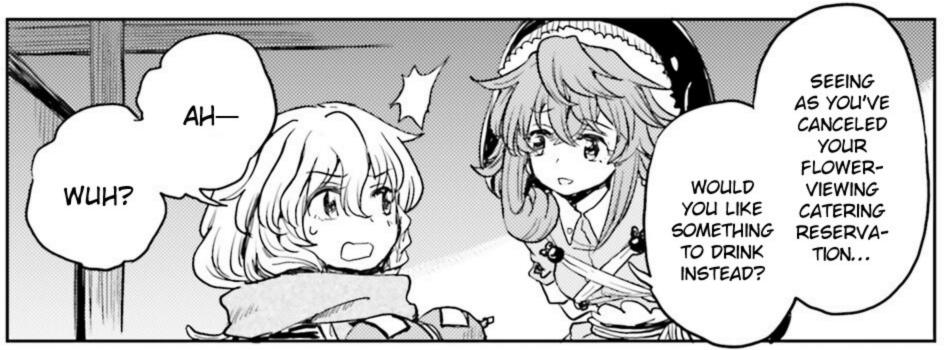
◆◆水炊き �� ZUN



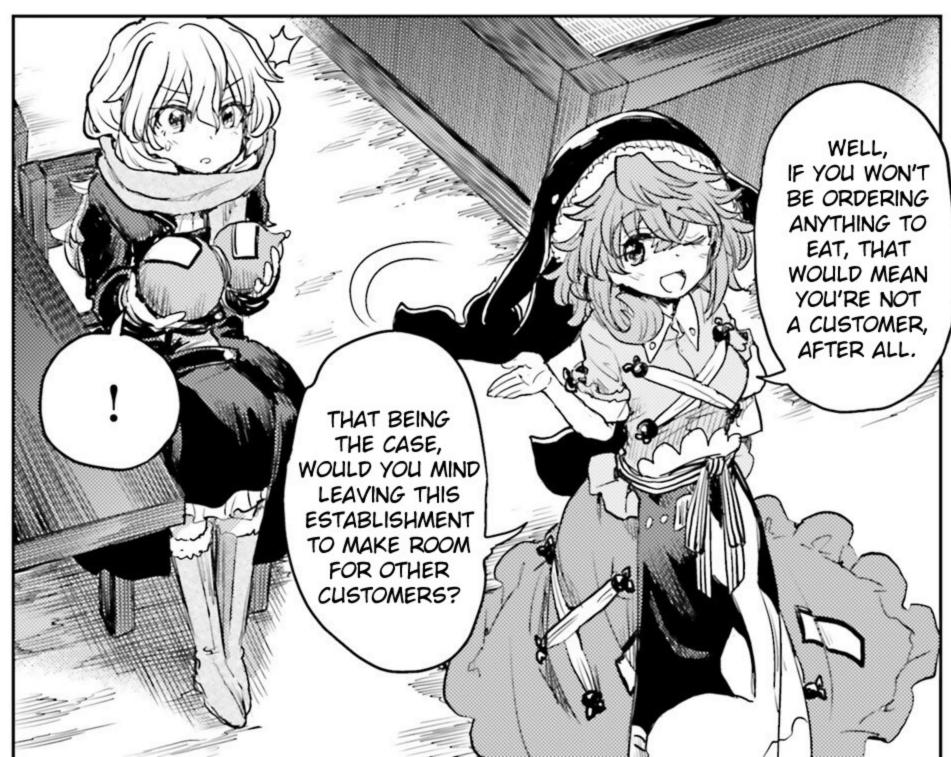
















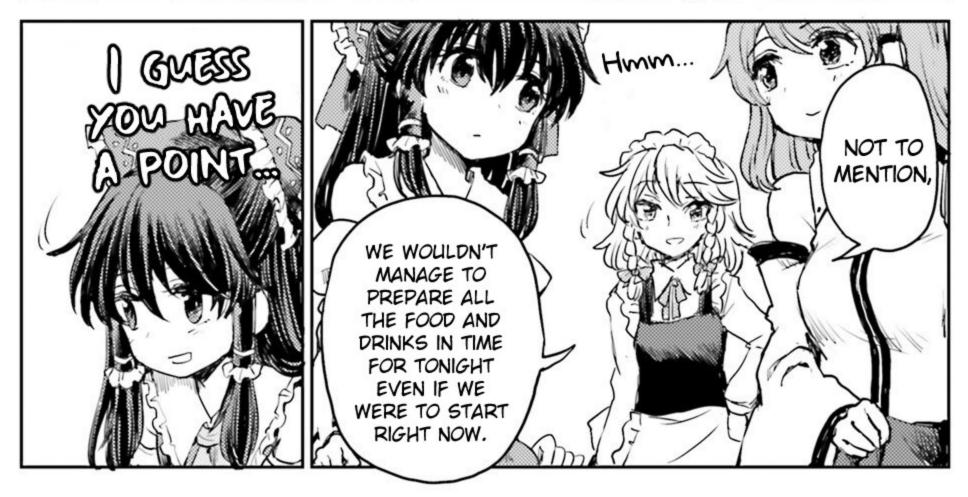








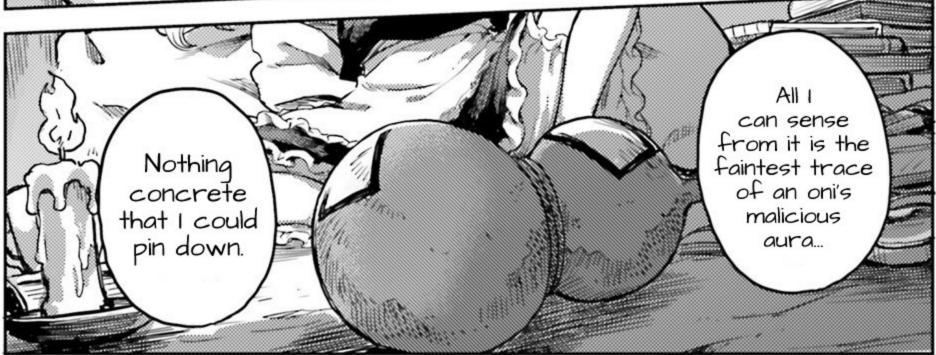


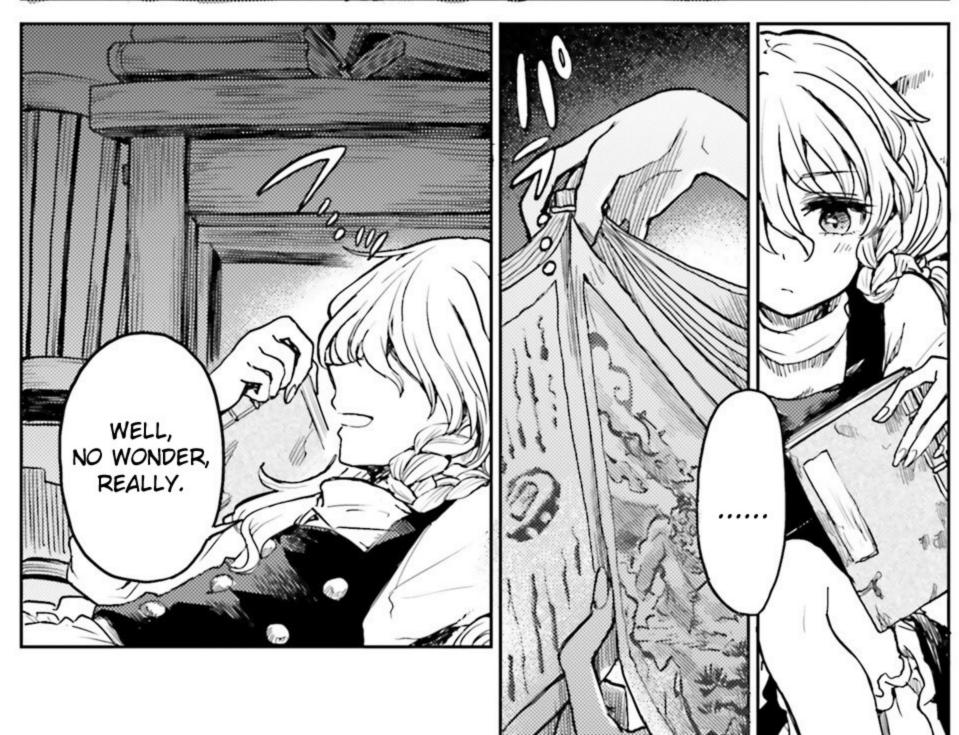






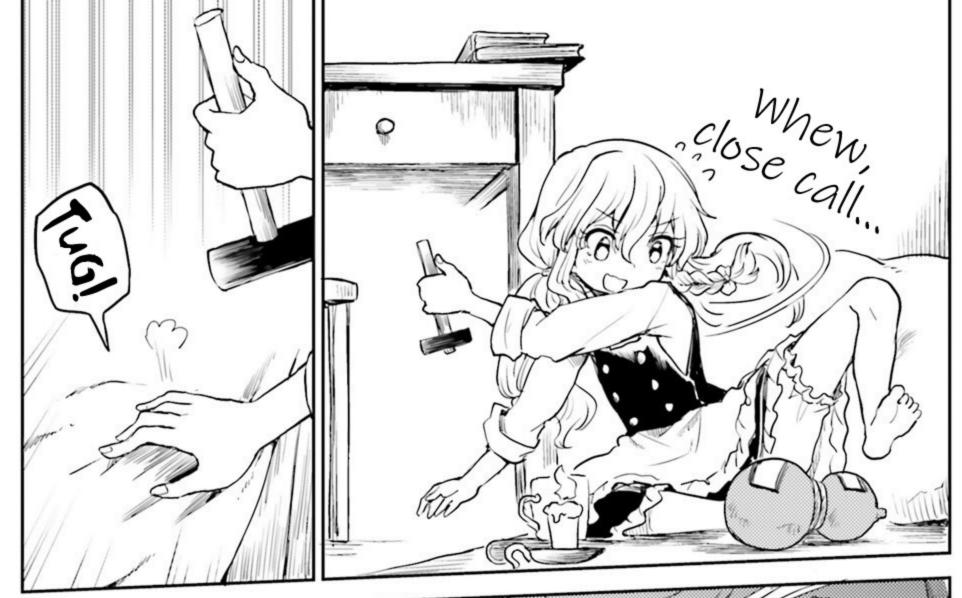








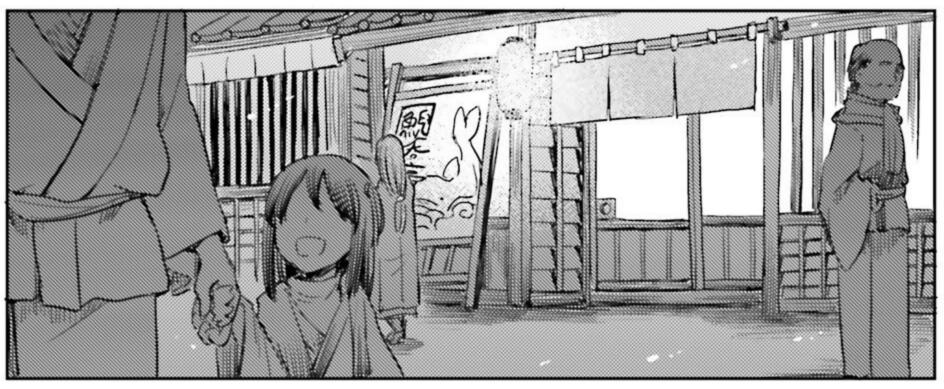






















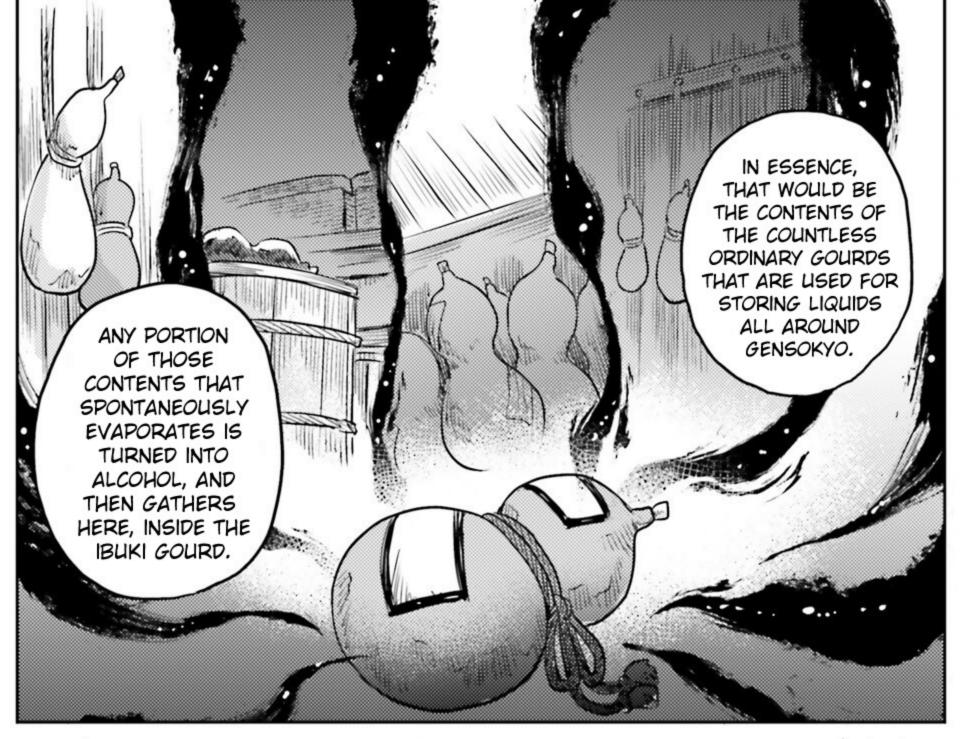


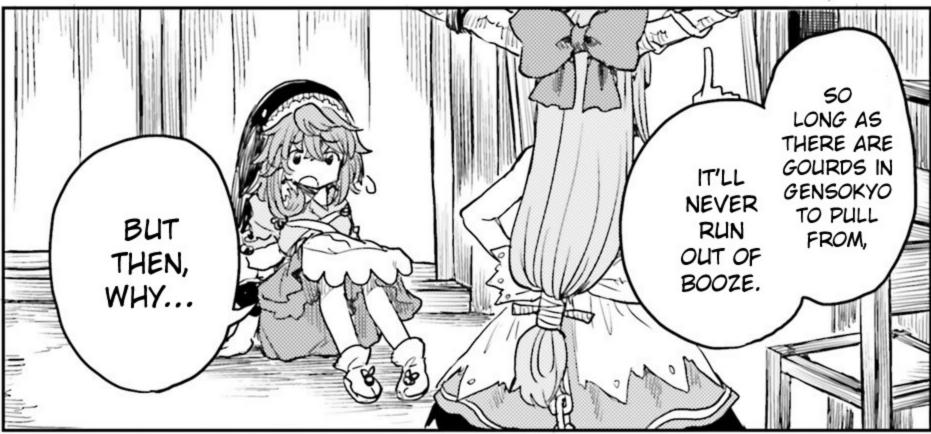
























Who had it worse...?



LE SIGH... PARDON MY LE FRENCH GONNA HAVE TO GO BACK TO THE PREVIOUS CHAPTER TO MAKE THE DIALOGUE MORE AMBIGUOUS SO IT WORKS BETTER WITH THIS OUTCOME, I'LL DELETE THIS PAGE ONCE I UPDATE BOTH CHAPTERS











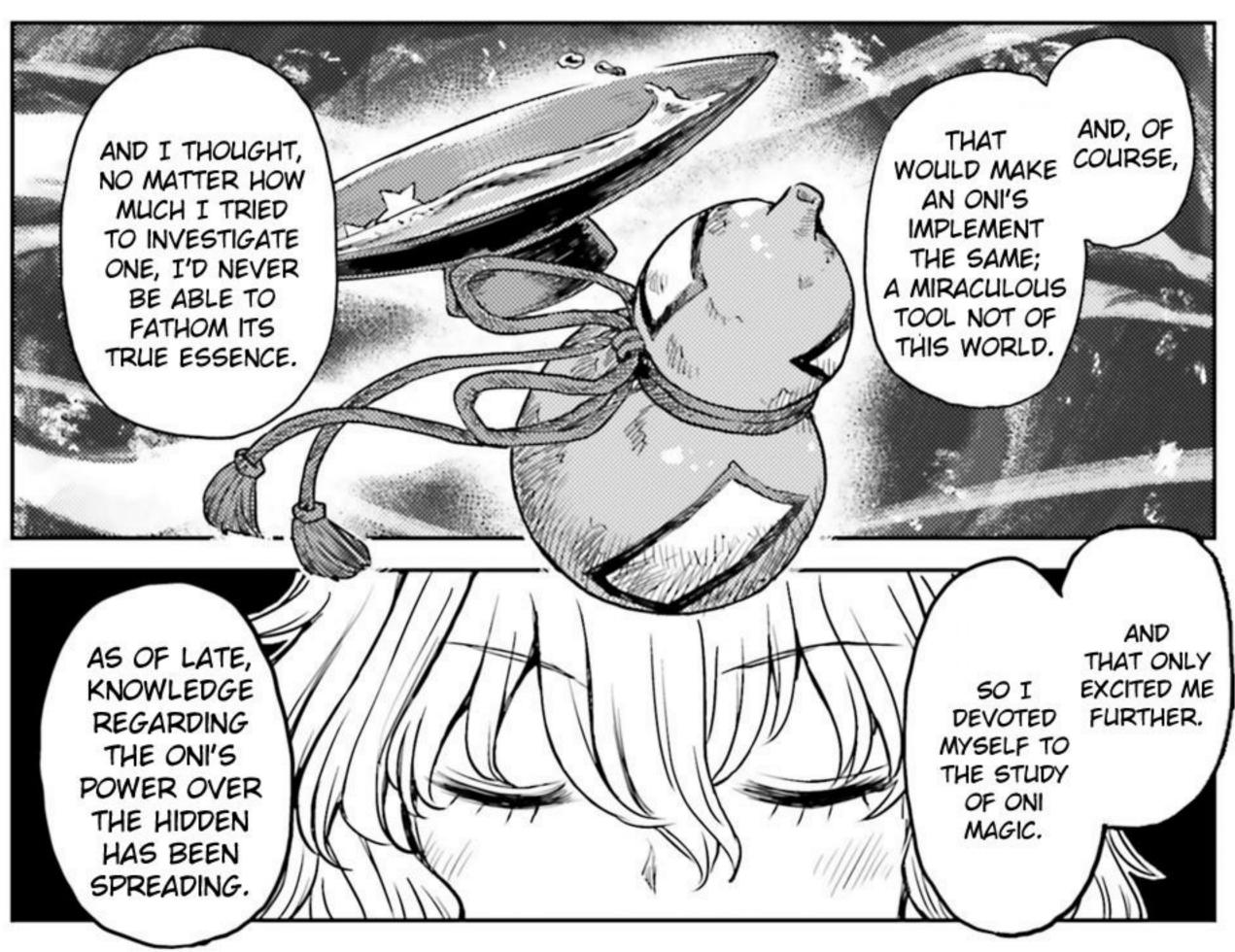


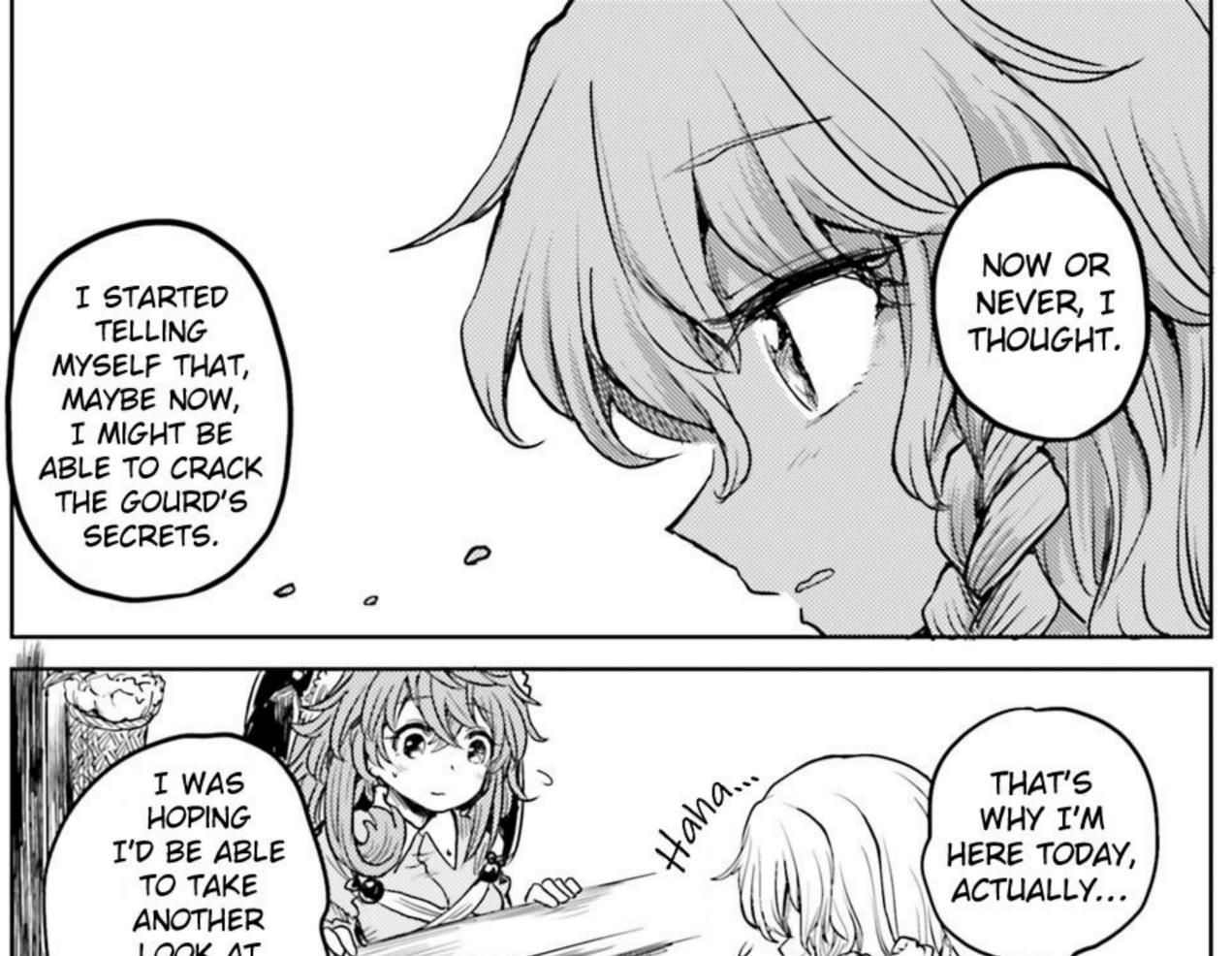




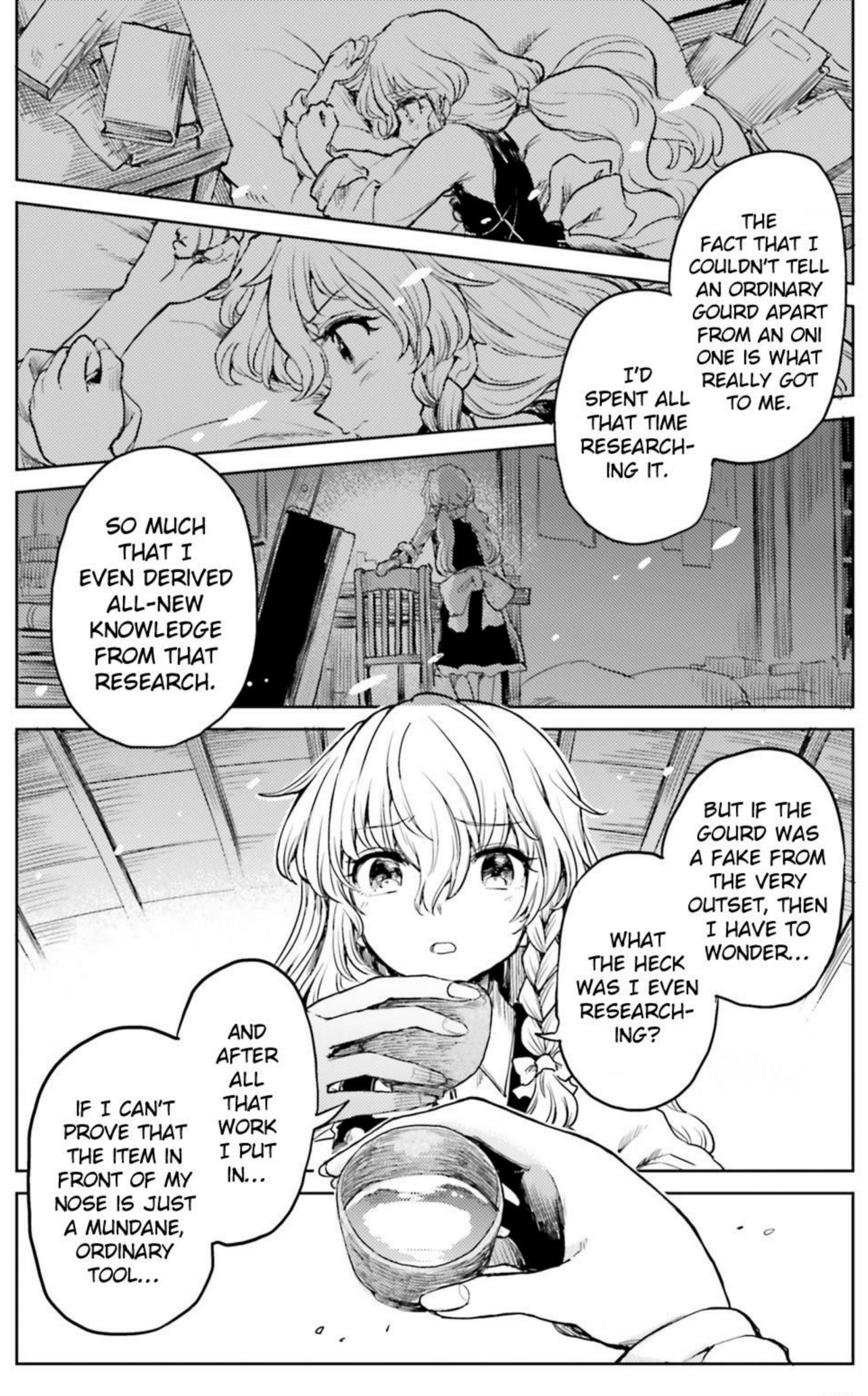








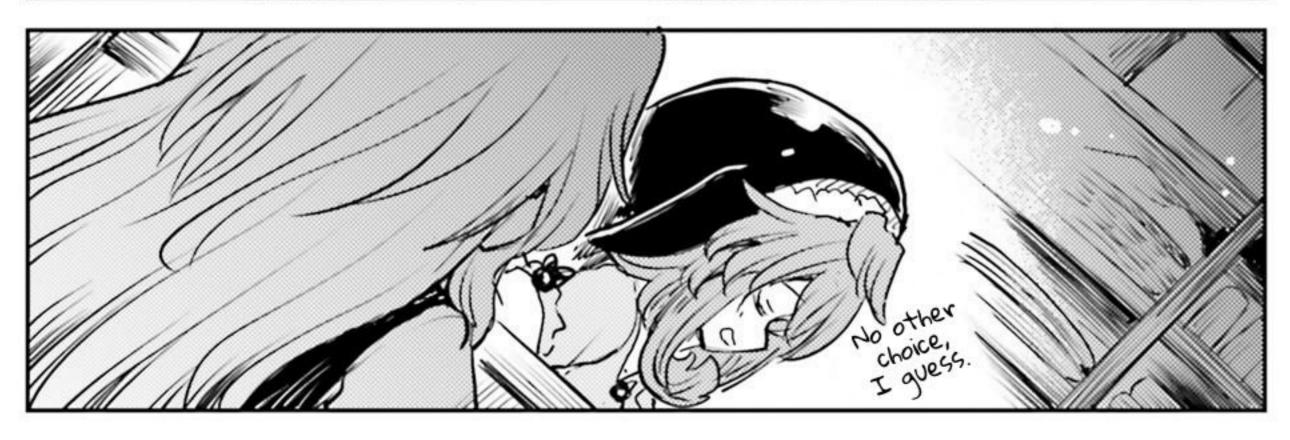


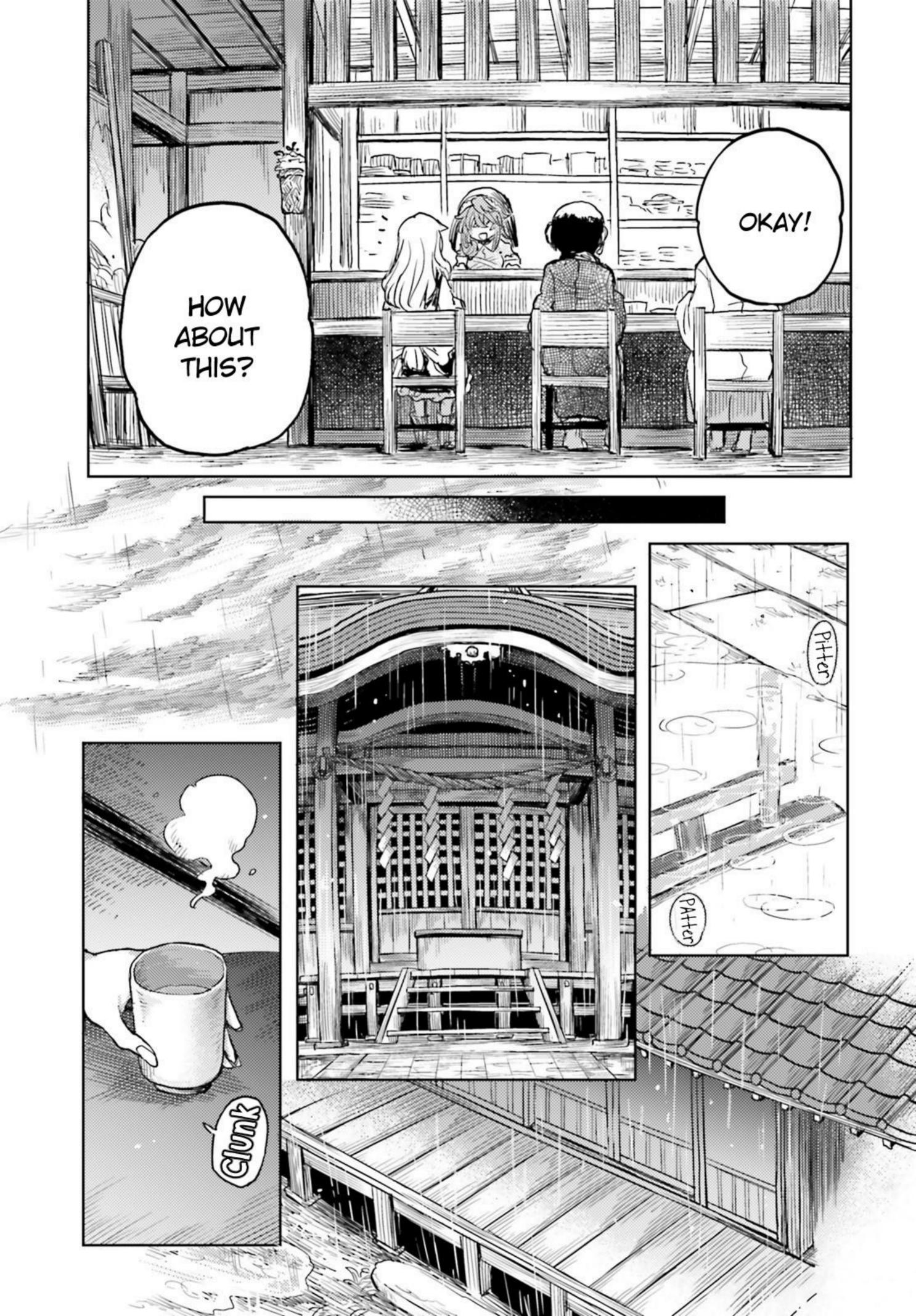




















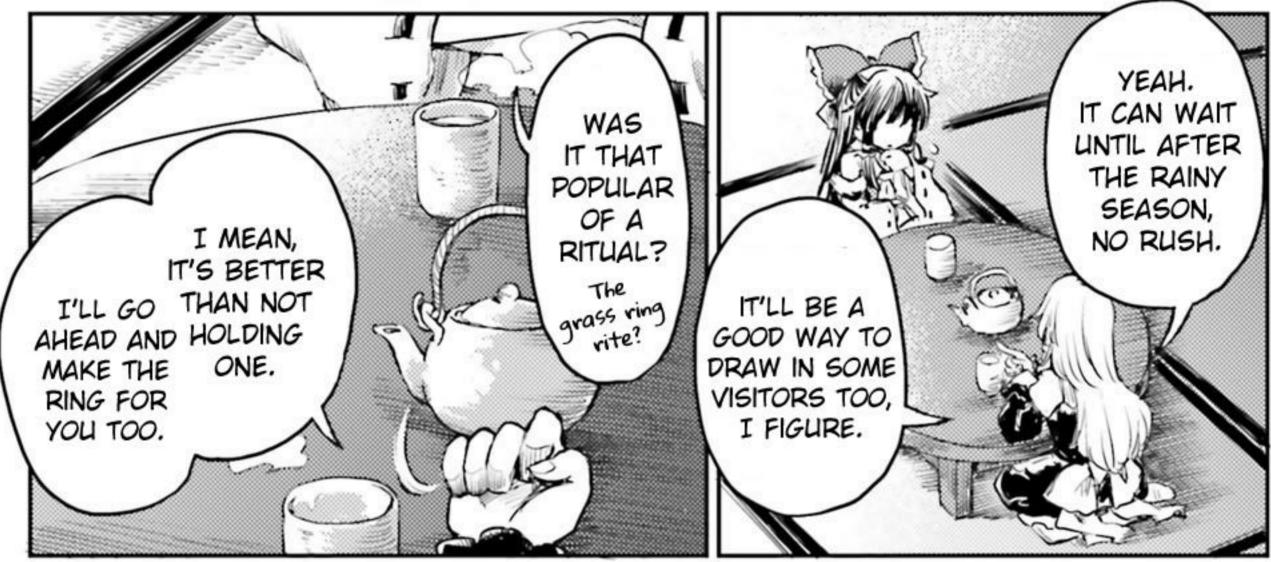








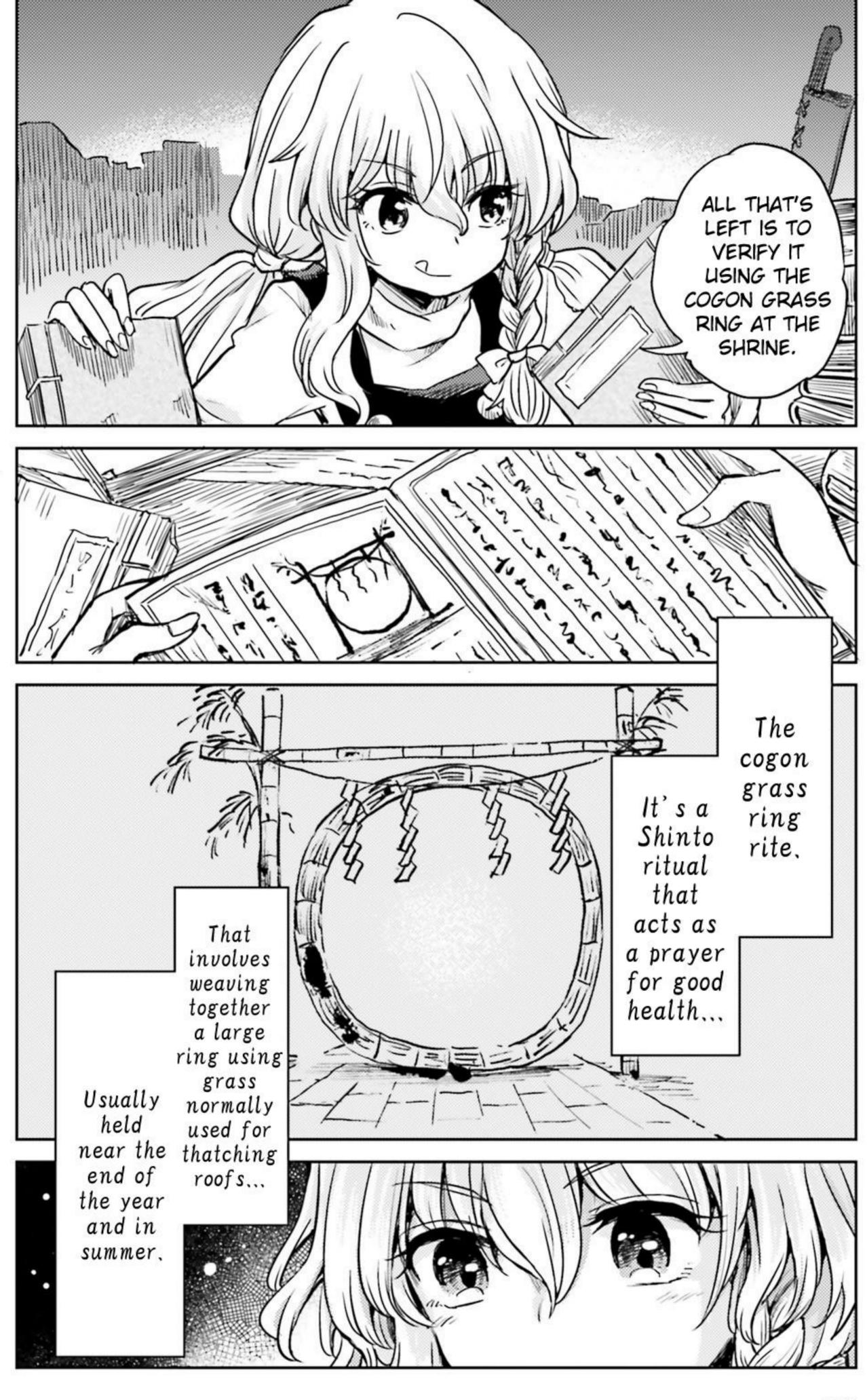


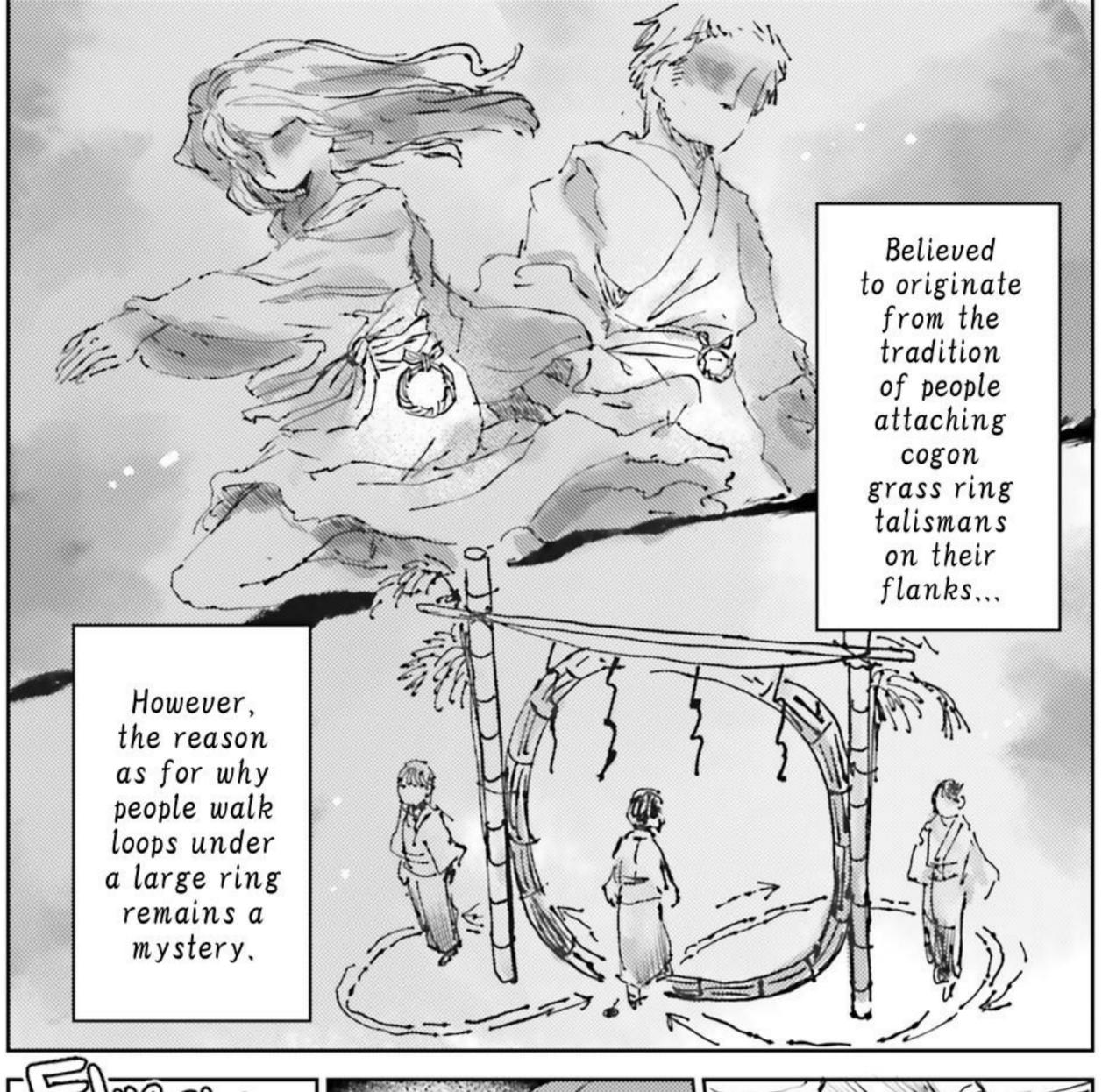
















What could she be scheming.

DEPENDING ON HOW THE NEXT CHAPTER GOES WE MIGHT HAVE TOREVISE THE TRANSLATION FOR "SAKE BIJG"

CRACKPOT THEORY TIME, BUT MIYOI MIGHT NOT BE A WHALE, BECAUSE THE KANJI FOR FEMALE WHALE

IN GEIDONTEI CAN ALSO MEAN SALAMANDER, WHICH IS WHAT THE SAKE BLIGS LOOK LIKE, SO MIYOI COULD ALSO BE A SAKE BLIG, MAYBE? BLIT THAT'S JUIST A THEORY A TO ILLIAN THEORY

IF THIS TURNS OUT TO BE WRONG
YOU CAN BLAME OUR PROOFREADER BUDDY,
HE CAME UP WITH THE THEORY

















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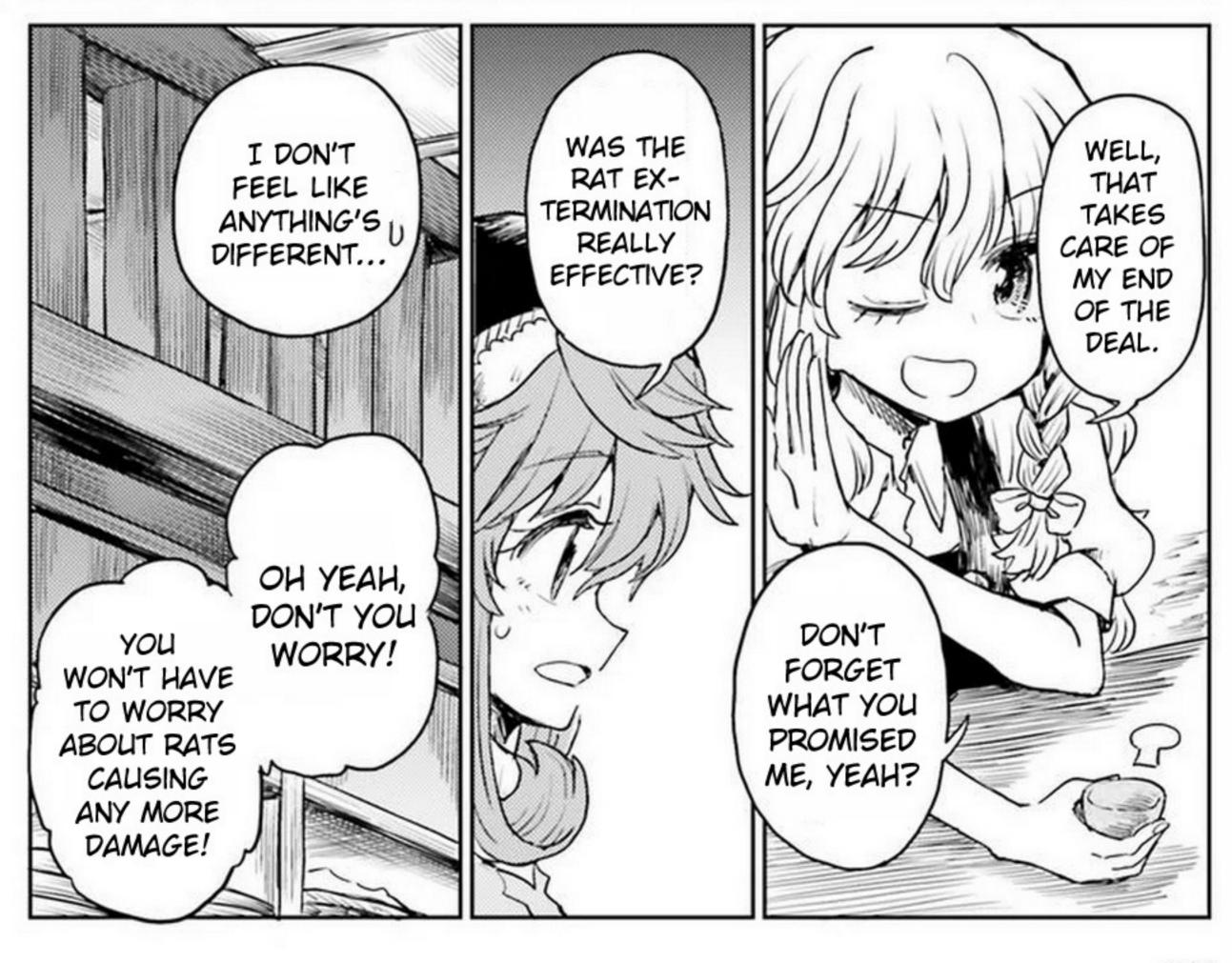






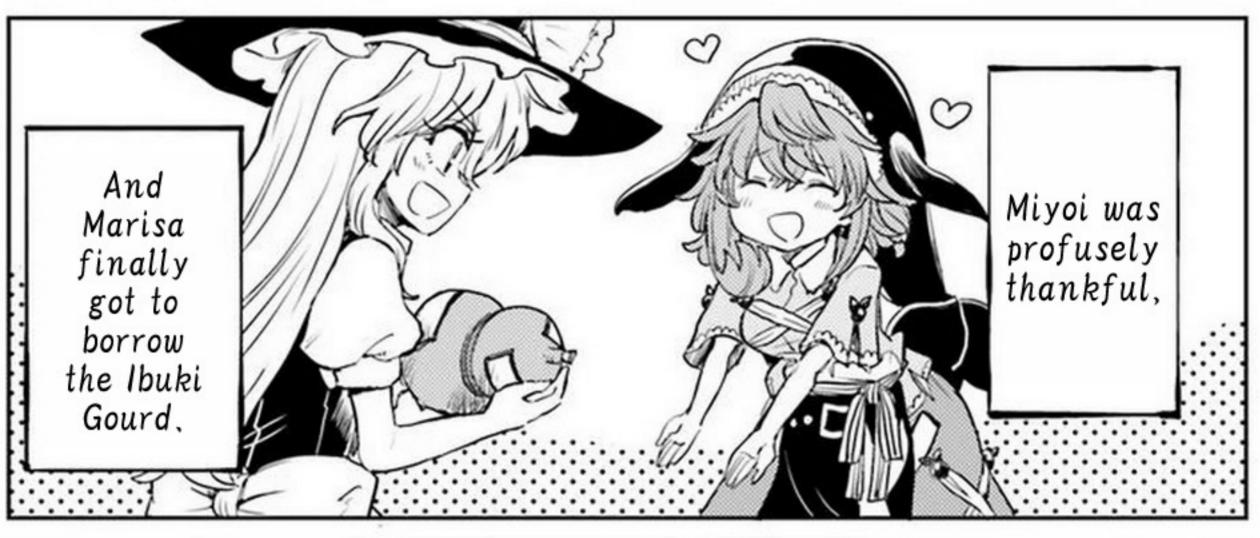


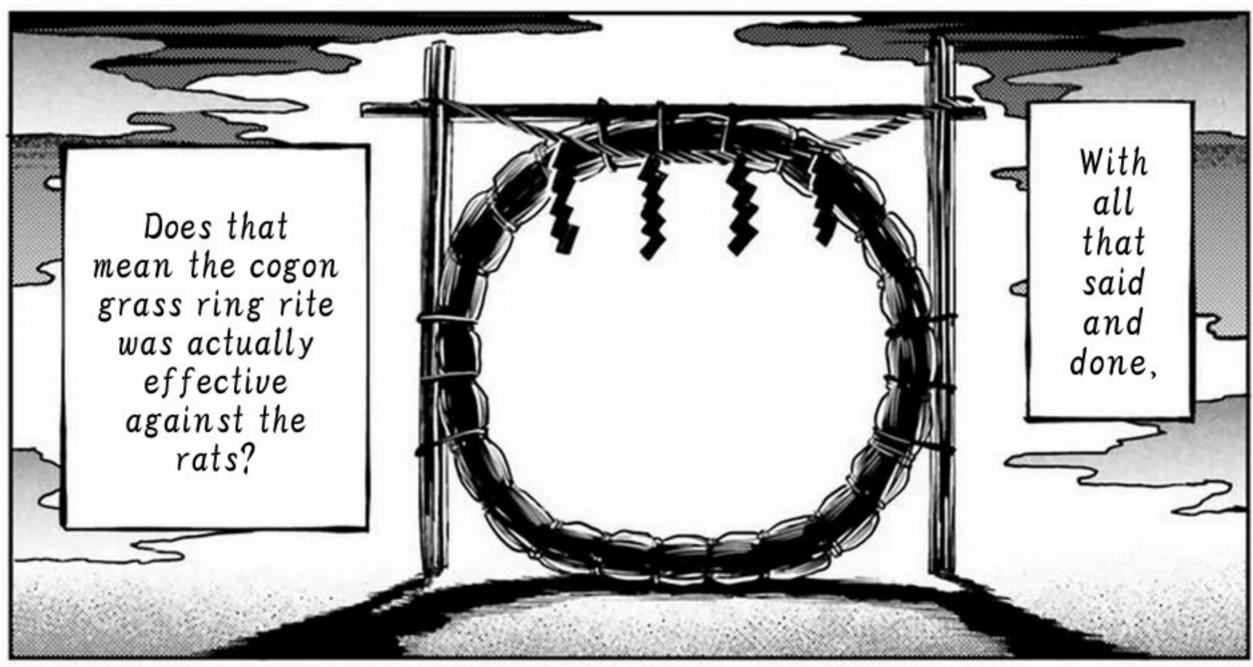
















CHAPTER 42 : DRINKING UP THE WRONG TREE (PART 2)



第42話 木に繰りて鬼を求む :

SO THE ORIGINAL IDIOM IS 木に繰りて魚を束む
"TO CLMB A TREE, LOCKING FOR FISH" MEANING
"TO CHOOSE THE WRONG OR INAPPROPRIATE MEANS IN AN
ATTEMPT TO ACHIEVE A GOAL."
WILLIA WAS TRINED INTO ない暮りて虫を攻す。

WE TRANSLATED IT AS TEACHING AN ONI TO CLIMB A TREE

REASONING WAS:

ADAPTED FROM "TEACHING A FISH HOW TO CLIMB A TREE" !>
MEANING ATTEMPTING TO TEACH SOMEONIS SOMETHING THEY
ARE COMPLETELY INCAPABLE OF DOING; ALSO HEARD AS
"JUDICING A FISH BY ITS ABILITY TO CLIMB A TREE" >
MEANING APPLYING LUMFAIR OR INAPPROPRIATE GRADING
METRICE TO CHARCHES (ABILITY OF CLIMBORED) LAY TREPER

MEANING APPLYING LINFAIR OR INAPPROPRIATE GRADING METRICS TO SOMEONE'S ABILTY OR SUPPOSED LACK THEREOF BLIT THE WAY THINGS LINFOLD IN THIS CHAPTER DON'T REALLY WORK OUT FOR THAT REASONING AND IT DOSE SIND UP BEING "TO CHOOSE THE WIRONG OR INAPPROPRIATE MEANS IN AN ATTEMPT TO ACHIEVE A GOAL

WE MADE IT MORE TOUHOU BY TURNING THE BARKING TO



YEAH, WHY ARE THESE EXPENSIVE DELICACIES ALL SEAFOOD? THESE ARE DELICACIES EVEN IN THE REAL WORLD, THEY'RE NOT EASY TO GET, BUT APPARENTLY THEY'RE ALSO AVAILABLE IN GENSOKYO?

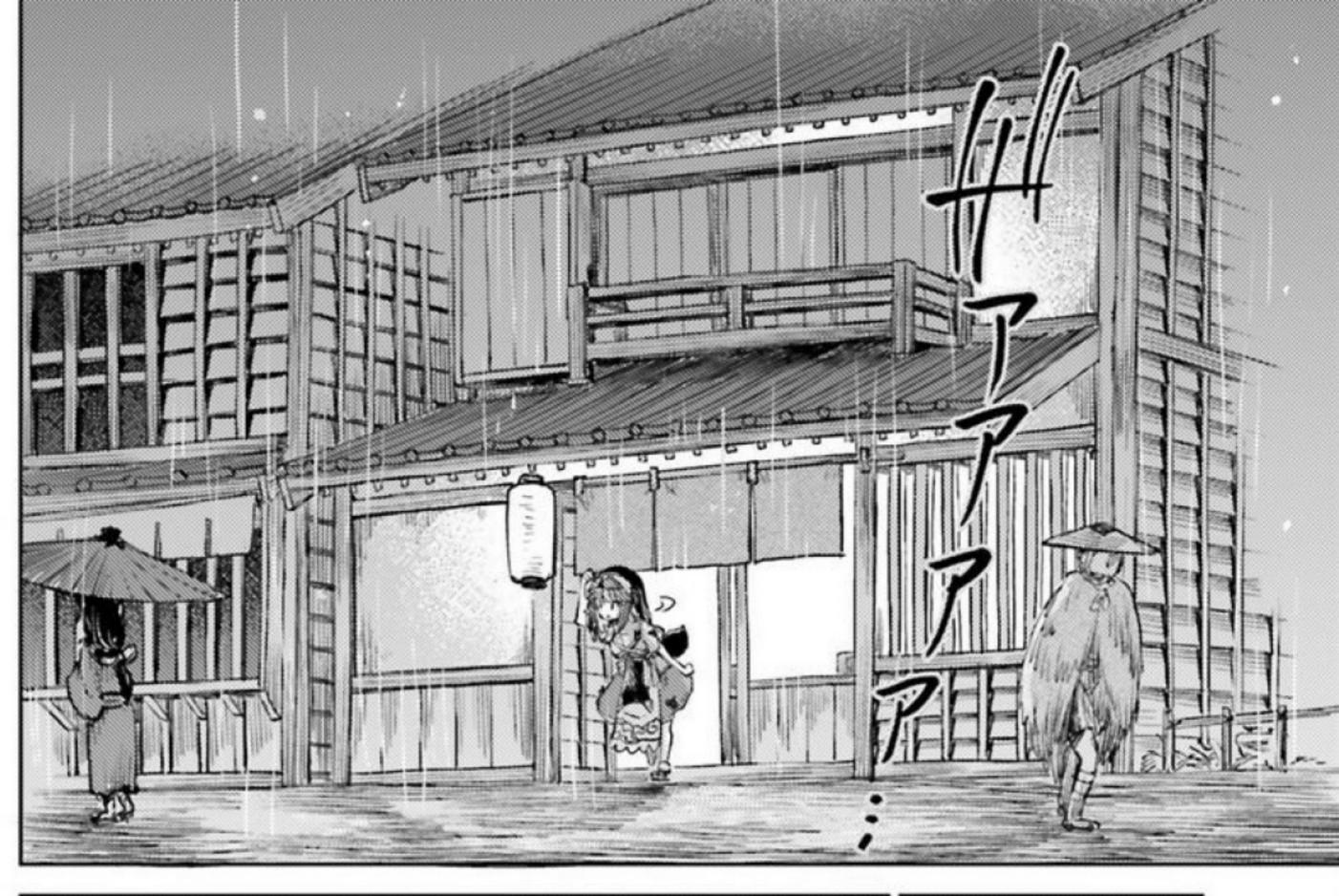






















AS OF

LATE ...



AS IT

GOES ...



















































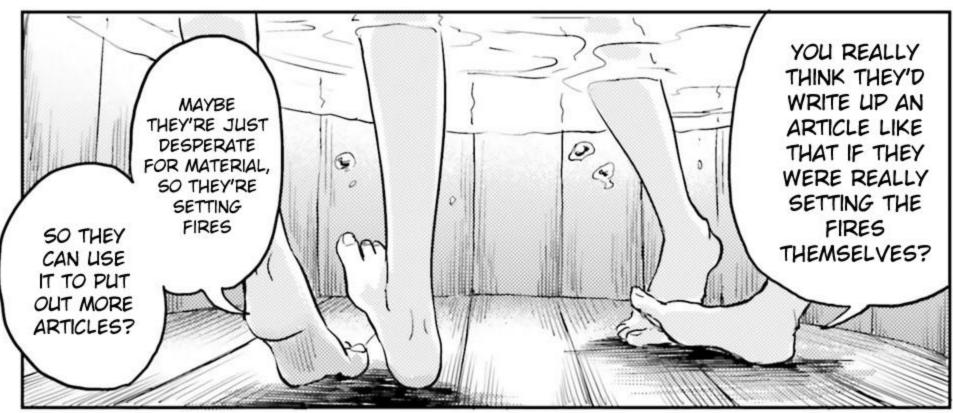


To be continued



























CLAMOR CLAMOR

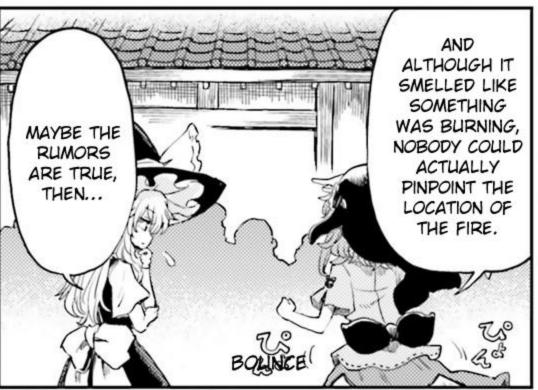






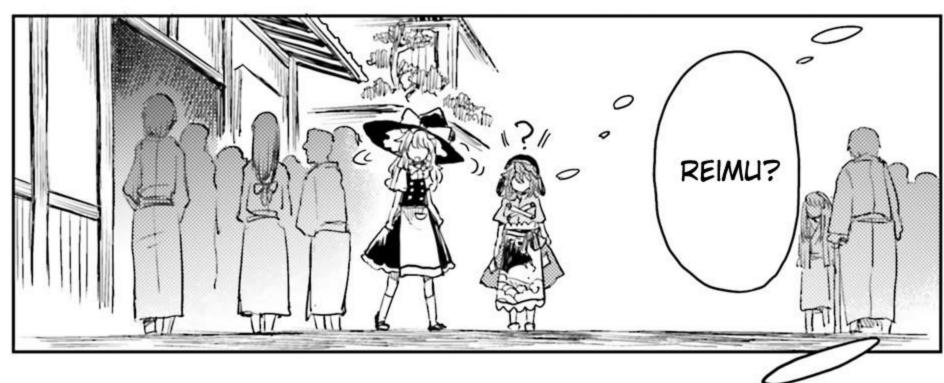
































IT'S AN

TELL

ME ..



















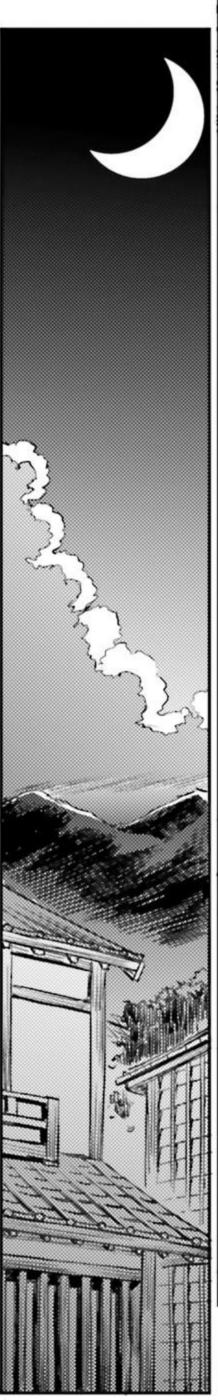
















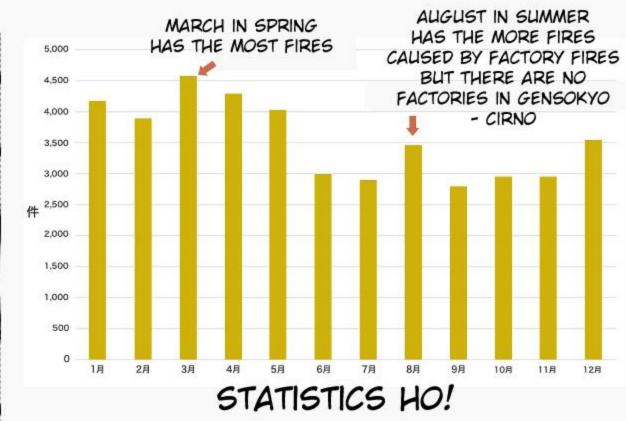




Pliable and flexible, the truth may be...?

To be continued





BELIEVE IT OR NOT, SUMMER IS LESS LIKELY TO HAVE FIRES, SPRING HAS THE MOST FIRES, SUMMER HAS MORE FACTORY FIRES BUT AS CIRNO'S PERFECT FIRE SAFETY CLASS TELLS US THERE ARE NO FACTORIES IN GENSOKYO!

NO FACTORIES MEANS NO FACTORY FIRES MEANS NUMBER OF FIRES STAY LOW THROUGHOU THE ENTIRE SUMMER, I DIDN'T BELIEVE IT MYSELF BUT I GOOGLED IT AND HERE WE ARE



ORIN'S TITLE REFERENCES A
FLOWER THAT GROWS IN EAST ASIA
IKNOWN AS CAT POWDER OR SILVERVINE
CATS LOVE IT LIKE CATNIP, YOU CAN ALSO
MAKE WINE OUT OF IT AND THAT'S WHAY
CAT POWDER WINE IS
JUST WIKIPEDIA CAT POWDER AND
CAT POWDER WINE IF YOU WANT TO KNOW
MORE

Actinidia polygama (also known as 개다래; gaedarae, silver vine,^[1] matatabi (マタタビ), and cat powder) is a species of kiwifruit in the Actinidiaceae family. It grows in the mountainous areas of Korea, Japan and China at elevations between 500 and 1,900 metres (1,600 and 6,200 ft).









WHAT'S THE TIMEFRAME OF THIS, AND WHAT IS AYA TALKING ABOUT HERE?
THIS SOUNDS LIKE IT'S TALKING ABOUT DETECTIVE SATORI,
SOMEWHERE IN ITS EARLIER CHAPTERS.

BY THIS POINT IN ITS STORY, AYA IS VERY MUCH INVOLVED IN ITS EVENTS AND WOULDN'T BE TALKING ABOUT IT IN SUCH AN INDIRECT WAY.

DETECTIVE SATORI'S TIMELINE FEELS VERY WEIRD.

LOTUS EATERS STILL REASONABLY FEELS LIKE IT TAKES PLACE "RIGHT NOW",

MATCHING THE PASSING OF THE SEASONS IN THE REAL WORLD,

WHILE THERE'S NO WAY DETECTIVE SATORI'S STORY IS TAKING PLACE ACROSS

MORE THAN A FEW DAYS SO FAR.

MAYBE IT'S JUST RE-CONTEXTUALIZING ITS TIMEFRAME AND LETTING US KNOW THAT EARLY DETECTIVE SATORI EVENTS ARE TAKING PLACE AROUND THIS TIME IN LE?

THAT FEELS LIKE THE MOST LIKELY THING TO ME.

THE OTHER THING I THOUGHT IS IT COULD BE REFERRING TO TOUHOU 19,
BUT IT DOESN'T SEEM TO HAVE ANYTHING TO DO WITH IT.

SATORI DIDN'T GIVE RIN ANY ORDERS IN THAT REGARD,
AND ALTHOUGH PHANTOMS HAVE BEEN MORE ACTIVE AS A RESULT
OF THAT GAME'S PROLOGUE AND EVENTS, THEY'RE NOT "VENGEFUL SPIRITS"
THAT RIN NEEDS TO "INVESTIGATE".

RIN WAS JUST CASUALLY STROLLING AROUND THE SURFACE AND ENJOYING
THE ABUNDANCE OF SOULS ON IT BEFORE RETURNING.

IT COULD ALSO BE FORESHADOWING A COMPLETELY DIFFERENT,
UNRELATED EVENT THAT HASN'T OCCURRED YET.
RIN MENTIONS TO SANAE THAT VENGEFUL SPIRITS ARE INTERESTED IN
KANAKO'S NUCLEAR REACTOR IN THE UNDERGROUND.
IT MIGHT BE RELATED, IT MIGHT NOT BUT I DON'T SEE AGAIN HOW THERE COULD BE ANY
"VICTIMS" FROM THIS IN THE HUMAN VILLAGE.

-PROOFREADER BUDDY

TL.DR: MAYBE DETECTIVE SATORI, MAYBE NOT? PROBABLY NOT TOUHOU 19 REFERENCE, MAYBE NEW INCIDENT?

OKAY, SO REMEMBER WHEN I TOLD Y'ALL TO VOTE FOR SANNYO DURING LAST YEAR'S POPULARITY POLL?

WELL Y'ALL LET ME DOWN, Y'ALL LET ME DOWN BAD, BUT IT'S OKAY BECAUSE THIS YEAR

THERE'S SOMEBODY ELSE WHO'S REALLY DOWNBAD, LIKE SUPER DOWNBAD, I'M TALKING

SUPER GIRLFAIL MASOCHIST LEVEL OF DOWNBAD, THAT'S RIGHT, I'M TALKING ABOUT THE NEW GIRL

HISAMI YOMOTSU FROM TOUHOU 19



SHE'S THE MILF MASOCHIST GIRLBOSS WHO'S GIRLFAIL DOWNBAD FOR HER YOUNGER BOSS

SHE'S THE SMITHERS TO ZANMU'S MR. BURNS!

SHE :

- -LED BITEN, ENOKO, AND CHIYARI TO SUIKA INSTEAD OF ZANMU CAUSE SHE DIDN'T THINK THEY DESERVED TO MEET ZANMU
- -STARTED BREATHING INTENSIFIED WHEN SUIKA TOLD HER ZANMU MIGHT GET ANGRY AT HER
- -ASKED ZANMU TO YELL AT HER WHILE STILL BREATHING INTENSIFIED
- -STARTS CRYING TO SUIKA ABOUT ZANMU NOT NOTICING HER
- -BETRAYS ZANMU AT THE END OF THE STORY JUST SO ZANMU WILL GET ANGRY AND YELL AT HER
- -IF SHE LOSES AGAINST ZANMU IN VS MODE SHE WILL SMILE
- INSTEAD OF CRY LIKE SHE DOES AGAINST EVERYONE ELSE
- -IF SHE WINS AGAINST ZANMU IN VS MODE, SHE ASKS ZANMU
- TO STOP HOLDING BACK AND TRAMPLE ALL OVER HER

THAT'S HOW DOWN BAD SHE IS

WE ALREADY FAILED ONE MILF IN SANNYO LAST YEAR, WE CAN'T FAIL ANOTHER MILF THIS YEAR VOTE FOR HISAMI IN THE POPULARITY POLL!